

Violin 1

Glory Overture

Music by Michael W. Smith
Arranged for Orchestra by David Hamilton

Allegro moderato (♩ = 113) *Molto Rall.*

Brillante (♩ = 75)

7 3

(1-7) (8-10) 11 *ff* 12

13 14 15 16

17 18 19

20 21 *loco* 22

mf

23 24 25 26

27 *mp* 28 29

30 *f* 31 32

Detailed description: This is a page of a violin 1 score for the piece 'Glory Overture'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 'Allegro moderato' (quarter note = 113) and 'Molto Rall.'. The first two measures (1-2) are marked with a '7' above them, and measures 3-4 are marked with a '3' above them. At measure 11, the tempo changes to 'Brillante' (quarter note = 75) and the dynamic is 'ff'. The score features a series of sixteenth-note patterns with accents and slurs, often marked with a 'V' above the notes. There are several repeat signs (double bar lines with dots) throughout the piece. At measure 21, the tempo is marked 'loco' and the dynamic is 'mf'. The score concludes at measure 32 with a final 'f' dynamic marking.

Violin 1

Glory Overture -2-

33 34 35 36 *p*

37 38 39 40 41

42 43 44 45 *f*

46 47 48 49

Molto Rall.

50 *ff* 51 52 53 54 *pp*

Slower, rubato (♩ = 62)

3

poco rit.

Slightly Faster

4

(55-57) 58 (59-62) 63 64

65 66 67 68 69

Flowing, free (♩ = 94)

5

70 *p* 71 72 (73-77)

Violin 1

Glory Overture -3-

div.

78 *p* 79 *mf* 80 81

82 83 *f* 84 85 86

Soaring...

87 *ff* 88 89 90

91 92 93 94 *mp*

poco rit. *Steadily* ($\text{♩} = 72$)

95 96 *pp* 97 *mf* 98

a bit "furiously"

99 100 *f*

101 102

Slightly Slower ($\text{♩} = 70$)

103 104 105 *f*

Detailed description: This is a page of a violin score for the third part of a 'Glory Overture'. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piece begins with a 'div.' (divisi) instruction. The first line (measures 78-81) starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The second line (measures 82-86) features a forte (*f*) dynamic and includes the instruction 'Soaring...'. The third line (measures 87-90) reaches fortissimo (*ff*). The fourth line (measures 91-94) ends with a mezzo-piano (*mp*) dynamic. The fifth line (measures 95-98) is marked 'poco rit.' and 'Steadily' with a tempo of quarter note = 72. It starts with pianissimo (*pp*) and moves to mezzo-forte (*mf*). The sixth line (measures 99-100) is marked 'a bit "furiously"' and starts with forte (*f*). The seventh line (measures 101-102) continues with forte dynamics. The eighth line (measures 103-105) is marked 'Slightly Slower' with a tempo of quarter note = 70 and ends with forte (*f*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin 1

Glory Overture -4-

Musical notation for measures 106-109. The key signature is three sharps (F#, C#, G#). Measure 106 contains a whole note chord. Measures 107-109 feature a melodic line with slurs and accents.

Musical notation for measures 110-113. Measure 110 has a whole note chord. Measure 111 is marked *Slightly Faster* and *ff*. Measures 112-113 feature a melodic line with slurs and accents.

Musical notation for measures 114-118. Measures 114 and 115 are marked *Molto Rit.* and *ff*. Measures 116 and 117 are also marked *Molto Rit.*. Measure 118 features a melodic line with slurs and accents.