

Trumpet 2-3

Glory Overture

Music by **Michael W. Smith**
Arranged for Orchestra by **David Hamilton**

Allegro moderato (♩ = 113)

4 *Boldly* *fp* *f* *a2*

Molto Rall.

Brillante (♩ = 75)

8 *ff* 9 *ff* 10 *ff* 11 *ff*

2

12 (13-14) 15 *mf* 16

17 18 19 20

8

a2

(21-28) 29 30 *mf* 31

32 33 34 35

6

2. only

(36-41) 42 *mp* 43 44 *+3.*

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Glory Overture -2-

45 *f* *a2* 46 47 48

Molto Rall.

4

Slower, rubato (♩ = 62)

49 50 (51-54) 55 *mp*

poco rit.

Slightly Faster

56 57 58 59 *mf*

60 61 62 63

Flowing, free (♩ = 94)

6

15

(64-69) 70 (71-75) 76

87 *f* 88 89 90

Steadily (♩ = 72)

4

poco rit. 2

7

(91-94) (95-96) (97-103) 104 105 *fp*

Slightly Slower (♩ = 70)

2

(106-107) 108 109 110 *f*

Trumpet 2-3

Glory Overture -3-

Slightly Faster

Musical notation for measures 111-113. The key signature is three sharps (F#, C#, G#). Measure 111 starts with a whole rest. Measure 112 contains a half note G4 with an accent (>) and a dynamic marking of *a2*. Measure 113 contains a half note G4 with an accent (>) and a dynamic marking of *a2*. A fermata is placed over the final note of measure 113.

Molto Rit.

Molto Rit.

Musical notation for measures 114-118. Measure 114 contains a half note G4 with an accent (>). Measure 115 contains a half note G4 with an accent (>) and a dynamic marking of *ff*. Measure 116 contains a half note G4 with an accent (>). Measure 117 contains a whole rest. Measure 118 contains a half note G4 with an accent (>). A fermata is placed over the final note of measure 118.