

Trombone 1-2

Glory Overture

Music by Michael W. Smith
Arranged for Orchestra by David Hamilton

Allegro moderato (♩ = 113)

Boldly
f

Molto Rall.

Brillante (♩ = 75)
ff *fp* *ff* *ff*

mf

sempre....
f

Trombone 1-2

Glory Overture -2-

27 *p* 28 29 30 *mf*

31 32 33 34 *a2*

35 8 6 8 8 *mp* 42 43

44 45 *f* 46 47 *a2*

48 49 50 *ff* 51 52 *Molto Rall.*

2 *Slower, rubato* ($\text{♩} = 62$) *poco rit.*

(53-54) 55 *mp* 56 57 58

Slightly Faster

59 *mf* 60 61 62 63

6 *Flowing, free* ($\text{♩} = 94$) 8

(64-69) 70 (71-78)

Detailed description: This is a musical score for Trombone 1-2, titled "Glory Overture -2-". The score is written in bass clef and consists of ten staves of music. The first staff (measures 27-30) starts with a dynamic of *p* and changes to *mf* at measure 30. The second staff (measures 31-34) includes an *a2* marking. The third staff (measures 35-43) features a *mp* dynamic and includes a section marked (36-41). The fourth staff (measures 44-47) has a *f* dynamic and an *a2* marking. The fifth staff (measures 48-52) is marked *ff* and *Molto Rall.* The sixth staff (measures 53-58) is marked *Slower, rubato* ($\text{♩} = 62$) and *poco rit.* with a dynamic of *mp*. The seventh staff (measures 59-63) is marked *Slightly Faster* with a dynamic of *mf*. The eighth staff (measures 64-78) is marked *Flowing, free* ($\text{♩} = 94$) and includes sections marked 6 and 8. The score concludes with measures 70 and 71-78.

Trombone 1-2

Glory Overture -3-

79 *mp* 80 81 82 *f* 83

84 85 86 87 *ff* 88

89 90 91 92 93 *mp* 94

poco rit. 95 96 *pp* (97-100) 101 *mf*

Steadily (♩ = 72)
4

102 103 104 *sfz*

Slightly Slower (♩ = 70) 2

105 (106-107) 108 109 *f* 110

Slightly Faster 111 112 113 114 *Molto Rit.*

Molto Rit. 115 *ff* 116 117 118