

# Piccolo

# Glory Overture

Music by Michael W. Smith  
Arranged for Orchestra by David Hamilton

*Allegro moderato* (♩ = 113) *Molto Rall.* *Brillante* (♩ = 75)

The musical score is written for a piccolo in 4/4 time. It consists of seven staves of music. The first staff (measures 1-12) includes a 7-measure rest, an 8-measure rest, and a 11-measure rest, followed by a *ff* dynamic and an 8va marking. The second staff (measures 13-16) and third staff (measures 17-19) continue the rhythmic pattern. The fourth staff (measures 20-27) features a 5-measure rest and a *f* dynamic. The fifth staff (measures 28-37) includes a 4-measure rest, a 3-measure rest, and a 6-measure rest. The sixth staff (measures 38-45) features a 5-measure rest and a *f* dynamic. The seventh staff (measures 46-48) concludes the piece with a 7-measure rest, a 5-measure rest, and a 4-measure rest.

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## Glory Overture -2-

*Molto Rall.*

49 50 *ff* 51 52 (53-54) 2

*Slower, rubato* ( $\text{♩} = 62$ ) *poco rit.* *Slightly Faster*

(55-57) 58 (59-62) 63 *p* 64

65 66 67 68 69 *p*

*Flowing, free* ( $\text{♩} = 94$ ) *poco rit.* *Steadily* ( $\text{♩} = 72$ )

70 (71-94) (95-96) (97-103)

*Slightly Slower* ( $\text{♩} = 70$ )

104 105 (106-108) 109

*Slightly Faster*

110 111

*Molto Rit.*

112 113 114

*Molto Rit.*

115 (116-117) 118 *ff*