

# Oboe 1-2

# Glory Overture

Music by **Michael W. Smith**  
Arranged for Orchestra by **David Hamilton**

*Allegro moderato* (♩ = 113) *Molto Rall.*

*Brillante* (♩ = 75)

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## Glory Overture -2-

44 *mp* *a2* 45 *f* 46

47 48 49 50 *ff*

*Molto Rall.* 51 52 53 54 *pp* *Slower, rubato* (♩ = 62) 3 (55-57)

*poco rit.* *Slightly Faster* 4 58 (59-62) 63 *p* 64 65

66 67 68 69 70 *p*

*Flowing, free* (♩ = 94) 24 *poco rit.* 2 *Steadily* (♩ = 72) *a2* (71-94) (95-96) 97 *mf* 98

99 100 101 102

*Slightly Slower* (♩ = 70) 103 104 105

# Oboe 1-2

## Glory Overture -3-

Musical staff 106-108. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Measure numbers 106, 107, and 108 are indicated below the staff.

Musical staff 109-111. Treble clef, key signature of three sharps. Measure 109 has a triplet of eighth notes. Measure 110 has a triplet of eighth notes. Measure 111 features a series of sixteenth notes with accents. The tempo marking *Slightly Faster* is placed above the staff. Measure numbers 109, 110, and 111 are indicated below the staff.

Musical staff 112-114. Treble clef, key signature of three sharps. The staff contains a series of sixteenth notes with accents. Measure 114 includes a trill. The tempo marking *Molto Rit.* is placed above the staff. Measure numbers 112, 113, and 114 are indicated below the staff.

Musical staff 115-118. Treble clef, key signature of three sharps. Measure 115 is a whole rest. Measure 116-117 are whole rests. Measure 118 begins with a double bar line, followed by a half note chord and a quarter rest. The tempo marking *Molto Rit.* is placed above the staff, and the dynamic marking *ff* is placed below the staff. Measure numbers 115, (116-117), and 118 are indicated below the staff.