

# Flute 1-2

# Glory Overture

Music by Michael W. Smith  
Arranged for Orchestra by David Hamilton

*Allegro moderato* (♩ = 113)

7 *Molto Rall.* 3

(1-7) (8-10)

*Brillante* (♩ = 75)

8va

11 *ff* 12 13 *f* 14

15 16 17 18

19 20 (21-25) 5

a2

26 *f* 27 *mp* 28

29 30 (31-35) 5 36

37 38 39 *trm* 4 (40-43)

# Flute 1-2

## Glory Overture -2-

44 *a2* 7 45 *f* 46 7 5

47 48 49 50 *ff*

*Molto Rall.* 51 52 (53-54) 2 3 *Slower, rubato* (♩ = 62) 58 *poco rit.*

*Slightly Faster* 4 (59-62) 63 *p* 64 65 66

67 68 69 *p* 70

*Flowing, free* (♩ = 94) 24 *poco rit.* 2 *Steadily* (♩ = 72) *a2* *mf* 97 98

99 100 101

*Slightly Slower* (♩ = 70) 102 103 104 105

# Flute 1-2

## Glory Overture -3-

Musical staff for measures 106, 107, and 108. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth and quarter notes with slurs.

Musical staff for measures 109, 110, and 111. The key signature is three sharps and the time signature is 4/4. Measure 109 contains a triplet of eighth notes. Measure 111 contains a triplet of eighth notes. The tempo marking *Slightly Faster* is centered above the staff.

Musical staff for measures 112, 113, and 114. The key signature is three sharps and the time signature is 4/4. Measures 112 and 113 contain sixteenth-note chords with accents. Measure 114 contains a tremolo. The tempo marking *Molto Rit.* is above the staff, and *tr* is written above the tremolo.

Musical staff for measures 115, 116-117, and 118. The key signature is three sharps and the time signature is 4/4. Measure 115 contains a whole rest. Measures 116-117 are indicated by a bracket. Measure 118 contains a triplet of eighth notes marked *a2* and *ff*.