

Double Bass

Glory Overture

Music by Michael W. Smith
Arranged for Orchestra by David Hamilton

Allegro moderato (♩ = 113) *Molto Rall.*

7

3

Brillante (♩ = 75)

div.

Musical notation for measures 1-13. Measures 1-7 are marked with a '7' above the staff. Measures 8-10 are marked with a '3' above the staff. Measure 11 is a double bar line. Measures 12-13 are marked with a 'ff' dynamic and a 'div.' marking. The notation includes a bass clef, a 4/4 time signature, and various note values including half notes and quarter notes.

Musical notation for measures 14-16. Measure 15 is marked with a 'f' dynamic. The notation includes a bass clef and quarter notes.

Musical notation for measures 17-20. The notation includes a bass clef and quarter notes with accents.

Musical notation for measures 21-24. Measure 21 is marked with a 'mf' dynamic. The notation includes a bass clef and eighth notes.

Musical notation for measures 25-28. Measure 27 is marked with a 'mp' dynamic. The notation includes a bass clef and quarter notes.

Musical notation for measures 29-32. Measure 30 is marked with a 'f' dynamic. The notation includes a bass clef and quarter notes.

Musical notation for measures 33-35. The notation includes a bass clef and quarter notes.

Double Bass

Glory Overture -2-

Pizz

36 37 38 39 40

Arco

41 42 43 44 *f*

45 > 46 > 47 >

48 > 49 > 50 > *ff*

div.

Molto Rall.

Slower, rubato (♩ = 62)

3

poco rit.

51 52 53 54 *pp* (55-57) 58

Slightly Faster

59 *mp* 60 61 62 63

6

Flowing, free (♩ = 94)

6

(64-69) 70 *p* 71 72 (73-78)

79 *mf* 80 81 82

Double Bass

Glory Overture -3-

83 *f* 84 85 86 87 *ff*

88 89 90 91 92 93

poco rit.

Steadily (♩ = 72)

Pizz

94 *mp* 95 96 *pp* 97 *mf* 98 99

100 101 102 103

Arco

Slightly Slower (♩ = 70)

104 105 106

107 108 109 110

Slightly Faster

Molto Rit.

111 *ff* 112 113 114

Molto Rit.

115 *ff* 116 117 118