

Cello

Glory Overture

Music by **Michael W. Smith**
Arranged for Orchestra by **David Hamilton**

Allegro moderato (♩ = 113)
7

Molto Rall.
3

Brillante (♩ = 75)

(1-7) (8-10) 11 12 *ff* 13

div.
14 *f* 15 16 17

18 19 20

21 *mf* 22 23 24

25 26 27 *mp* 28

div.
29 30 *f* 31 32

33 34 35 *div.*

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Pizz

36 37 38 39 40

Arco

41 42 43 44 *f*

45 > 46 > 47 >

Molto Rall.

48 > 49 50 *ff* 51 *div.*

Slower, rubato (♩ = 62)

3

poco rit.

52 53 54 *pp* (55-57) 58

Slightly Faster

div.

59 *mp* 60 61 62 63

64 65 66 67 68 69 *f*

Flowing, free (♩ = 94)

4

70 *p* 71 72 (73-76) 77 *pp*

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Glory Overture -3-

78 *mf* 79 80 81 82

83 *f* 84 85 86 *Soaring...*

87 *ff* 88 89 90

91 92 93 94 *div.* *mp*

95 *poco rit.* 96 *pp* 97 *Steadily* ($\text{♩} = 72$) *Pizz* 98 *mf*

99 *Arco* 100 101 102

103 104 105 *Slightly Slower* ($\text{♩} = 70$) *ff* *f*

106 107 108

Cello

Glory Overture -4-

Slightly Faster

div.

Musical notation for measures 109-112. The key signature is two sharps (F# and C#). Measure 109 contains a dotted quarter note followed by eighth notes. Measure 110 continues with eighth notes. Measure 111 features a half note with a dynamic marking of *ff*. Measure 112 consists of a whole note chord. The tempo marking *Slightly Faster* and the instruction *div.* are positioned above the staff.

Molto Rit.

Molto Rit.

Musical notation for measures 113-116. Measure 113 has a half note with a dynamic marking of *ff*. Measure 114 is a whole note chord. Measure 115 is a whole rest. Measure 116 contains eighth notes with dynamic markings of *ff* and fingering numbers VI, VI, VI, VI. The tempo marking *Molto Rit.* is placed above the staff.

Musical notation for measures 117-118. Measure 117 is a whole note chord. Measure 118 contains a half note with a dynamic marking of *ff* and a fingering number VI. The piece concludes with a double bar line.