

# Bassoon 1-2

# Glory Overture

Music by Michael W. Smith  
Arranged for Orchestra by David Hamilton

*Allegro moderato* (♩ = 113)  
7

*Molto Rall.*  
3

*Brillante* (♩ = 75)

(1-7) (8-10) 11 12 *ff*

13 14 15 *f*

16 17 18

19 20 21 *sempre....*

22 23 24

25 26 27 28 *mp* a2

29 30 (31-35) 36 37 *mp* 5

# Bassoon 1-2

## Glory Overture -2-

2

38 39 (40-41) 42 43

*mp*

44 45 46 47

*f*

48 49 50 51

*ff*

*Molto Rall.*

52 53 54 (55-57) 58

*pp*

*Slower, rubato* (♩ = 62)

3

*poco rit.*

(59-69) 70 (71-94) (95-96)

*mf* *ff*

*Slightly Faster* 11

*Flowing, free* (♩ = 94) 24

2 *poco rit.*

97 98 99

*mf*

*Steadily* (♩ = 72)

100 101 102

103 104 105

*sfz* *ff* *f*

*Slightly Slower* (♩ = 70)

# Bassoon 1-2

## Glory Overture -3-

Musical staff 106-108. Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth-note patterns and slurs. Measure numbers 106, 107, and 108 are indicated below the staff.

Musical staff 109-112. Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a fermata over measure 111. The tempo marking *Slightly Faster* is positioned above the staff. Measure numbers 109, 110, 111, and 112 are indicated below the staff.

Musical staff 113-116. Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a fermata over measure 113. The tempo marking *Molto Rit.* is positioned above the staff. Measure numbers 113, 114, 115, and 116 are indicated below the staff. Dynamic markings include *ff* and *a2*.

Musical staff 117-118. Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a fermata over measure 117. The tempo marking *Molto Rit.* is positioned above the staff. Measure numbers 117 and 118 are indicated below the staff. Dynamic markings include *ff*.