

Violin 2

Glory Battle

Music by Michael W. Smith
Arranged for Orchestra by David Hamilton

Mysterious (♩ = 94)

div.
sul ponticello

The musical score for Violin 2 is written in 4/4 time and consists of seven staves of music. The first staff begins with a whole rest on the first measure, followed by a series of sustained chords from measure 2 to 4, marked *pp*. The second staff continues with sustained chords from measure 5 to 9, marked *mp*. The third staff starts with a repeat sign and a fermata over measures 10-16, then continues with eighth-note patterns from measure 17 to 19, marked *mf*. The fourth staff continues the eighth-note patterns from measure 20 to 23, marked *f*. The fifth staff features a *div.* section with sustained chords from measure 24 to 28, marked *mp sub.*. The sixth staff includes a repeat sign and a fermata over measures 30-37, followed by a half note in measure 38 and a quarter note in measure 39, marked *mf*. The seventh staff concludes with a half note in measure 40, a quarter note in measure 41, a half note in measure 42, and a quarter note in measure 43.

Violin 2

Glory Battle -2-

marcato
f

44 45 46

47 48 49

pesante

50 51 52 53

div.
ff *fff*

54 55 56 57

Slower, rubato ($\text{♩} = 40$)

58 59 60 61 62

63 64 65 66 67

slightly faster *div.*
mf

68 69 70 71 72

f

73 74 75 76 77

Violin 2

Glory Battle -3-

Tempo 1 (♩ = 94)

78 79 80 81

marcato
f
82 83 84

85 86 87

88 89 90

91 92 93

div.
ff
94 95 96 97 98