

Violin 1

Glory Battle

Music by Michael W. Smith
Arranged for Orchestra by David Hamilton

Mysterious (♩ = 94)

div. sul ponticello

pp

mp

naturale

mp

mf

f

mp sub.

f

The score is written for a single violin in 4/4 time. It begins with a tempo of 94 beats per minute and a mood of 'Mysterious'. The first two measures (1-2) are marked 'pp' and feature a 'div. sul ponticello' instruction. Measures 3-4 are also marked 'pp'. Measures 5-9 are marked 'mp' and continue the 'div. sul ponticello' texture. At measure 10, the instruction 'naturale' is given, and the dynamics change to 'mp'. Measures 11-13 show a melodic line with accents. Measures 14-16 continue this line, with measure 16 ending with a double bar line. Measure 17 is marked 'mf' and features a melodic line with accents. Measures 18-21 continue the melodic line. Measure 22 is marked 'f' and features a melodic line with accents. Measure 23 continues the 'f' line. Measure 24 is marked 'mp sub.' and features a sustained note. Measure 25 is also marked 'mp sub.' and features a sustained note. Measure 26 is marked 'mp sub.' and features a sustained note. Measure 27 is marked 'mp sub.' and features a sustained note. Measure 28 is marked 'mp sub.' and features a sustained note. Measure 29 is marked 'mp sub.' and features a sustained note. Measure 30 is marked 'f' and features a melodic line with accents. The score ends at measure 30.

Violin 1

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4

(31-34) 35 *mf* 36 37

38 39 *mf* 40 41 42

marcato

43 44 *f* 45

46 47 48

pesante

49 50 51

52 53 54 *ff* 55

div.

56 57 *fff* 58 59 *Slower, rubato* (♩ = 40)

60 *p* 61 62 63 64

Violin 1

Glory Battle -3-

slightly faster

65 66 67 68 69 70 *mf*

71 72 73 74 *f* 75

76 77 78 79 80 81 *Tempo 1 (♩ = 94)*

82 *f* 83 84 *marcato*

85 86 87 *f*

88 89 90 *f*

91 92 93 *f*

94 *ff* 95 96 97 98