

Horn 1-2

Glory Battle

Music by **Michael W. Smith**
Arranged for Orchestra by **David Hamilton**

Mysterious (♩ = 94)

4 7 muted

(1-4) (5-11) 12 13

14 15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30

2 4

(31-32) 33 (34-37)

38 39 40 41

mf *mf* *p* *f* *mf* *f* *mp* *f*

Horn 1-2

Glory Battle -2-

42 43 44

45 46 47 48

49 50 51 52

pesante

f

53 54 55 56

57 58 (59-60) (61-67)

ff

Slower, rubato ($\text{♩} = 40$)

2 7

(68-72) 73 74 75 76

slightly faster

5

a2

ff

77 78 79 80

pp

81 82 83 84 85

Tempo 1 ($\text{♩} = 94$)

a2

ff

Horn 1-2

Glory Battle -3-

Musical staff 1: Horn 1-2, measures 86-89. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 86 contains a whole note chord. Measure 87 contains a half note chord. Measure 88 begins with a dynamic marking *f* and contains a series of eighth notes. Measure 89 continues the eighth-note pattern. The staff ends with a double bar line.

Musical staff 2: Horn 1-2, measures 90-93. The staff continues with eighth-note patterns. Measure 90 starts with a dynamic marking *f*. Measure 91 continues the pattern. Measure 92 continues the pattern. Measure 93 continues the pattern. The staff ends with a double bar line.

Musical staff 3: Horn 1-2, measures 94-98. The staff features a series of chords. Measure 94 starts with a dynamic marking *ff*. Measure 95 continues the chordal pattern. Measure 96 continues the chordal pattern. Measure 97 contains a whole note chord. Measure 98 contains a whole note chord. The staff ends with a double bar line.