

Timpani

Forever

Music by Michael W. Smith
Arranged for Orchestra by David Hamilton

Freely (♩ = 60)

2 2 *rall.* 8

(1-2) (3-4) (5-12)

7 *rit.*

(13-19) 20 21 22

23 24 25 26

27 28 (29-30) *Freely* 7 (31-37)

Accel.

38 39 40 *f* 41 *ff*

42 *f* 43 *f* 44 *fp* < *f* 45 *fp* < *f*

46 47 *fp* 48 49

Detailed description: This is a musical score for the Timpani part of the piece 'Forever'. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of 'Freely' and a quarter note equal to 60 beats per minute. The piece is divided into several measures, with some measures grouped together in parentheses. Above the staff, there are markings for '2', '2', 'rall.', and '8', which likely refer to the number of strokes or a specific rhythmic pattern. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *fp* (piano fortissimo), as well as performance instructions like *rit.* (ritardando) and *Accel.* (accelerando). The piece concludes with a final dynamic marking of *fp*.

Timpani

Forever -2-

rit. **3**

50 51 52 (53-55)

This musical staff covers measures 50 to 55. It begins with a bass clef and a dynamic accent (>) over a quarter note on measure 50. Measures 51 and 52 contain rests. Measure 53 is the start of a triplet, indicated by a '3' above the staff. Measures 54 and 55 are also part of this triplet. A double bar line is placed at the end of measure 55.

Molto rit. *Rubato* **8**

56 57 (58-65) 66

This musical staff covers measures 56 to 66. It begins with a bass clef. Measures 56 and 57 contain rests. Measure 58 starts with a fermata over a quarter note. Measures 59 and 60 contain rests. Measure 61 is the start of an 8-measure rubato section, indicated by 'Rubato' and '8' above the staff. Measures 62 through 65 are rests. Measure 66 contains a fermata over a quarter note. A double bar line is placed at the end of measure 66.