

Cello

Forever

Music by Michael W. Smith
Arranged for Orchestra by David Hamilton

Freely (♩ = 60)

2

2 *rall.*

8

Musical staff with rests and measure numbers (1-2), (3-4), (5-12)

Musical staff with notes, dynamics (*p*), and articulation (*div.*)

Musical staff with notes, dynamics (*mf*), and articulation (*rit.*)

Musical staff with notes, dynamics (*f*), and articulation (3)

Musical staff with notes, dynamics (*div.*), and articulation

Musical staff with notes, dynamics (*mp*, *pp*), and articulation (*tr*, *Free*, *mutes*)

Musical staff with notes, dynamics (*p*), and articulation (3, *senza*, *Pizz*, *Arco*)

Cello

Forever -2-

37 *mf* *mf* *f* *ff* *ff*

Accel.

41 42 43 44

45 46 47 48 3

div.

49 50 *mf* 51 52 *rit.*

53 54 *p* 55 *pp* 56 3 3

Molto rit.

57 4 *Rubato* (58-61) 62 *p* 63

64 *div.* 65 66 *pp*

Detailed description: This is a musical score for Cello, titled "Forever -2-". The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff starts at measure 37 and ends at 40, featuring dynamics *mf*, *f*, and *ff*, and an *Accel.* marking. The second staff covers measures 41 to 44. The third staff covers measures 45 to 48, including a *div.* marking and a triplet of eighth notes. The fourth staff covers measures 49 to 52, with a *rit.* marking and a dynamic of *mf*. The fifth staff covers measures 53 to 56, with dynamics *p* and *pp*, and a *Molto rit.* marking. The sixth staff covers measures 57 to 63, including a *Rubato* marking, a 4-measure rest, and a dynamic of *p*. The seventh staff covers measures 64 to 66, with a *div.* marking and a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.