

DEPARTMENT OF CHURCH MUS  
BAPTIST GENERAL CONVENTION OF OKLAHOM.  
3800 NORTH MAY AVENUE  
OKLAHOMA CITY, OK 73112-6506

# Finlandia.

HORN I IN F

Jean Sibelius, Op. 26 No. 7.

Andante sostenuto.

EDWIN F. KALMUS

PUBLISHER OF MUSIC  
NEW YORK, N. Y.

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HORN I IN F

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99 **F** Tr.

104 *ten.*

112

121 **H**

127 **I** 15 **K** 8 **L** 5

161 **Viol. I. e Vel.** 6 7 8 9 1

173 **M** 1 1

183

190 **N** 2 1

199 **O**

206 *allarg.* *a tempo*

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HORN II IN F

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Andante sostenuto.

8 *ff* *f* *fz* *f* *fz* *ff* *ff* *ff* *ff* *ff*

17 *ff* *ff* *fz* *ff* *fz* *sempre ff* **A** 9 10 11 *ff* Basso.

35 *f* *mf* **B** 6

52 *f* *dim.* *mf* *cresc.* 2

62 **C** *f* *fz* *f* *fz*

69 **D** Allegro moderato. 7 *f*

82 *f* *fz* *piu f*

89 **E** *mf cresc.* *f* *mf cresc.* *f* **Allegro.** 1 4

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99 **F** Tr. 1 *f* *f* *f* *f* *f* *f* 1.

104 *ten.* 3 **G** *f* *fz*

112 1 *f* *f* *f* *p cresc. ff* *poco dim.*

121 **H** *mf cresc.* *f* *mf cresc.* *f cresc.* *mf cresc.*

127 **I** 15 **K** 8 **L** 5 *p cresc. molto ff* *dim.* *pp*

161 **Viol. I e Vello.** 6 7 8 9 4 *p*

173 2 **M** 1 1 *mf* *ff* *ff*

183 *f* *f* *f* *ff cresc.* *ff* *dim.*

190 **N** 2 1 *f cresc. possibile* *fff* *ff*

199 0 2/2 *fz* *fz* *p* *ff*

208 *allarg.* *a tempo* *ff* *ff* *ff* *ff* *ffz*

DEPARTMENT OF CHURCH MUSIC  
MUSICIANS GENERAL CONVENTION OF OKLAHOMA  
3800 NORTH MAY AVENUE  
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# Finlandia.

HORN III IN F

Jean Sibelius, Op. 26 No. 7.

Andante sostenuto.

8 *f* *fz* *f* *fz* *ff* *ff* *ff* *ff* *ff*

17 *ff* *ff* *fz* *ff* *fz* *sempre ff*

35 *f* *mf* *f* *B* *f* *6*

52 *f* *dim.* *mf* *cresc.*

62 *f* *fz* *f* *fz* *C*

69 *f* *fz* *f* *f* *f* *f* *D Allegro moderato.* *f* *7*

82 *f* *fz* *piu f*

89 *mf cresc.* *f* *mf cresc.* *f* *E* *Allegro.* *1* *4*

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HORN III IN F

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**F**  
99 Tr. *f* *f* *f* *f* *f* *f* 1

104 *ten.* *f* *f* *f* 3 **G** *f* *f*

112 *f* *f* *f* *p cresc. ff* 1 *poco dim.*

121 *mf cresc.* *f* *mf cresc.* **H** *f cresc.* *mf cresc.*

127 *p cresc. molto ff* *dim.* *pp* **I** 15 **K** 8 **L** 9

165 **Cor. Ie. II.** 10 11 12 13 4 **Cor. Ie. II.** 5 6 7 8 2

179 **M** 1 *ff* *ff* *f*

185 *f* *f* *ff cresc.* *ff* *dim.* **N** 2 *f cresc. possibile*

193 *fff* 1 *ff*

200 *fz* *fz* 0 *p* *ff*

207 *allarg.* *a tempo* *ff* *ff* *ff* *ff* *ff* *ffz*



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HORN IV IN F

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99 F Tr. 1

104 ten. 3 G

112 1

121 H

127 I 15 K 8 L 9

165 Cor. Ie II. 4 Cor. Ie II. 2 M 1

180 1

186 N 2 1

197 0

205 allarg. a tempo