

Finlandia

DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-6506

CLARINET I IN B \flat

Jean Sibelius, Op. 26 No. 7.

Andante sostenuto.

Basso.

7 8 9 10 11 12 13 14

24 31

48 58

59 68

69 84

85 98

99 103

104 109

110 115

116 123

EDWIN F. KALMUS

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132 I
mf espr.

Musical staff 132-137: Treble clef, key signature of two flats (B-flat major/D minor). Measure 132 starts with a quarter rest followed by a quarter note G4. The staff contains eighth and quarter notes with various articulations and dynamics.

138

Musical staff 138-144: Continuation of the previous staff, featuring eighth and quarter notes with slurs and accents.

145 K

Musical staff 145-150: Continuation of the previous staff, featuring quarter and eighth notes with slurs.

151 L
mf

Musical staff 151-157: Continuation of the previous staff, featuring quarter and eighth notes with slurs and a dynamic marking of *mf*.

158

Musical staff 158-166: Continuation of the previous staff, featuring a melodic line with slurs and ties.

167

Musical staff 167-173: Continuation of the previous staff, featuring a melodic line with slurs and ties.

174 M 3
ff

Musical staff 174-182: Continuation of the previous staff, featuring a triplet of eighth notes and a dynamic marking of *ff*.

183
f cresc. *ff dim.*

Musical staff 183-189: Continuation of the previous staff, featuring a melodic line with slurs, a dynamic marking of *f cresc.*, and a final dynamic marking of *ff dim.*

190 N
f cresc. possibile *fff* *ff*

Musical staff 190-197: Continuation of the previous staff, featuring a melodic line with slurs, a dynamic marking of *f cresc. possibile*, and a final dynamic marking of *fff*.

198
ff *ff* *p* *ff*

Musical staff 198-205: Continuation of the previous staff, featuring a melodic line with slurs, a dynamic marking of *ff*, and a final dynamic marking of *ff*.

206
allarg. *a tempo* *ff* *ffz*

Musical staff 206-212: Continuation of the previous staff, featuring a melodic line with slurs, a dynamic marking of *ff*, and a final dynamic marking of *ffz*.

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Clarinetto II in B.

Jean Sibelius.

Andante sostenuto.

Basso.

7 7 8 9 10 11 12 13 14

A 14 B

f *cresc.*

f espr. *dim.* *f* *espr.*

C

cresc. *f* *fz* *f* *fz*

D Allegro moderato.

7

E 1 3 4 Allegro.

fz *piu. f* *fz* *fz*

F

f *f* *f* *f*

G

f *f* *cresc.*

H 1 1 7

ff *poco dim.* *f* *f* *cresc.*

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Clarinetto II in B.

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I
mf espr.

K

L
mf

M 3
ff

N 2
f cresc. possibile fff

ff ff p ff

allarg. a tempo

tr
ff ff