

Finlandia

Tondichtung

Violine I

WORLD LUTHERAN CONFERENCE
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-6506

Jean Sibelius op. 26

Andante sostenuto

7 14 A Fl. I

28 *f*

36

43 B *f* *dim.* 4 *mf* *f* *ten.*

53 *ten.* *ten.* *ten.* 6 Fl. I, II C *f* *f* *f dim.* 7 *f*

66 *f* *ffz* *f* *f* *f*

74 D Allegro moderato *f* *f* *fz* *più f*

87 E *fz* *mf* *cresc.*

91 *fz* *mf* *fz* 1

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95 Allegro 2 Cb. F ten. *ff*

102 *f* *ten.* *f* *f*

107 *f*

110 G *f* *cresc.*

114 *mf cresc.* *ff* *poco dim.*

119 *mf* *cresc.*

122 *fz* *mf* *cresc.* *f*

125 H *mf* *cresc.*

127 I *p cresc. molto* *ff* *dim.* *ppp*

135

141

Violino I

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148 **K**

Musical staff 148-154: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth and sixteenth notes with various accidentals.

155 **L**

Musical staff 155-161: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs. *mf espress.*

162

Musical staff 162-169: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs.

170

Musical staff 170-177: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs. *cresc*

178 **M**

Musical staff 178-185: Treble clef, key signature of three flats. The staff contains a triplet of eighth notes followed by a series of eighth notes. *ff ff ff f cresc.*

186 **N**

Musical staff 186-190: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs. *cresc. ff dim. mf cresc.*

191

Musical staff 191-195: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs. *molto f cresc. possibile fff*

196

Musical staff 196-199: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs. *ff*

200 **O**

Musical staff 200-203: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs. *fz fz ff*

204

Musical staff 204-207: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs.

208

Musical staff 208-211: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs. *allarg. a tempo ff ff ff ff ffz*

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Tondichtung

DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-6506

Jean Sibelius op. 26

Violine II

Andante sostenuto

7 14 A Ob. I

28 *f*

87 B

45 *dim.* 4 *ten.* *ten.* *ten.* *ten.* 6 *f dim.*

61 Fl. I, II C *f*

68 *f ffz f f f*

74 D Allegro moderato 7 *f* *piu f*

87 E *fz* *mf* *cresc.*

91 *fz* *mf* *fz* 1

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Violine II

DEPARTMENT OF CHURCH MUSIC
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148 Allegro *Ob.*
Musical notation for measures 148-154. Includes dynamic markings *ff* and *f*, and a *ten.* marking.

155 Musical notation for measures 155-161. Includes dynamic markings *f* and *ten.*

162 Musical notation for measures 162-168. Includes dynamic marking *f*.

169 Musical notation for measures 169-176. Includes dynamic markings *f* and *cresc.*

177 Musical notation for measures 177-184. Includes dynamic markings *mf cresc.*, *ff*, and *poco dim.*

185 Musical notation for measures 185-192. Includes dynamic markings *mf* and *cresc.*

189 Musical notation for measures 189-194. Includes dynamic markings *fz*, *mf*, and *cresc.*

195 H Musical notation for measures 195-202. Includes dynamic markings *mf* and *cresc.*

199 Musical notation for measures 199-206. Includes dynamic markings *p cresc. molto*, *ff*, *dim.*, and *ppp*. Section marker **I** is present.

203 Musical notation for measures 203-207.

208 Musical notation for measures 208-212.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a series of chords and eighth notes.

Musical staff 2: Treble clef, key signature of two flats. Measure 102 is marked with a fermata and the letter 'L'. The staff contains a series of chords and eighth notes. Dynamic marking: *mf*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes.

Musical staff 5: Treble clef, key signature of two flats. Measure 114 is marked with a fermata and the letter 'M' above a '3' (triple). The staff contains a series of chords and eighth notes. Dynamic markings: *ff*, *ff*, *ff*, *f*, *cresc.*

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. Dynamic markings: *cresc*, *ff*.

Musical staff 7: Treble clef, key signature of two flats. Measure 122 is marked with a fermata and the letter 'N'. The staff contains a series of chords and eighth notes. Dynamic markings: *dim.*, *mf cresc. molto*, *f cresc. possibile*, *fff*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. Dynamic marking: *ff*.

Musical staff 9: Treble clef, key signature of two flats. Measure 127 is marked with a fermata and the letter 'O' above a '2' (double). The staff contains a series of chords and eighth notes. Dynamic markings: *fz*, *fz*, *ff*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes.

Musical staff 11: Treble clef, key signature of two flats. Measure 141 is marked with a fermata and the tempo marking 'allarg.'. The staff contains a series of chords and eighth notes. Dynamic markings: *ff*, *ff*, *ff*, *ff*, *ffz*. The tempo marking 'a tempo' appears later in the staff.