

Finlandia

Tondichtung

DEPARTMENT OF CHURCH MUSI.
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-6506

Viola

Jean Sibelius op. 26

Andante sostenuto

7 14 A Ob. I. 1 2 3 4

28

36

48 B 4 ten. *f* *mf* *f*

58 ten. ten. ten. 7 C *f* *f dim.* *f*

66 *f* *ff* *f* *f* *f*

74 D **Allegro moderato** 7 *f* *f* *ff* *più f*

87 E *ff* *mf* *cresc.*

91 *ff* *mf* *ff*

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Viola

DEPARTMENT OF CHRISTIAN MUSIC
BAPTIST GENERAL CONVENTION OF THE U.S.A.
3700 NORTH 44th AVE. S.W.
OMAHA, NEB., 68131-2005

Allegro

95 **2** **3** **4** **F** *ten.*
Basso. *ff* *f*

102 *f* *f* *ten.* *f*

107 *f*

110 **G** *f* *cresc.*

114 *mf cresc.* *ff* *poco dim.*

119 *mf* *cresc.*

122 *f* *mf* *cresc.* *f*

125 **H** *mf* *cresc.*

127 *p cresc. molto* *ff* *dim.* *ppp* **I**

134

141

148 **K**

Musical staff 148-154, starting with measure 148. The key signature has two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes.

155 **L**

Musical staff 155-161, starting with measure 155. The key signature has two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mf* is present below the staff.

162

Musical staff 162-168, starting with measure 162. The key signature has two flats. The staff contains a series of eighth and sixteenth notes.

169

Musical staff 169-175, starting with measure 169. The key signature has two flats. The staff contains a series of eighth and sixteenth notes.

176 **M**

Musical staff 176-181, starting with measure 176. The key signature has two flats. The staff contains a series of eighth and sixteenth notes. Dynamic markings *f* and *piu f* are present below the staff.

182

Musical staff 182-186, starting with measure 182. The key signature has two flats. The staff contains a series of eighth and sixteenth notes. Dynamic markings *ff*, *f*, and *cresc.* are present below the staff.

187 **N**

Musical staff 187-197, starting with measure 187. The key signature has two flats. The staff contains a series of eighth and sixteenth notes. Dynamic markings *cresc.*, *ff*, *dim.*, *mf*, *cresc. molto*, and *f cresc. possibile* are present below the staff.

198

Musical staff 198-207, starting with measure 198. The key signature has two flats. The staff contains a series of eighth and sixteenth notes. Dynamic markings *fff* and *ff* are present below the staff.

198 **O**

Musical staff 198-207, starting with measure 198. The key signature has two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

208

Musical staff 208-207, starting with measure 208. The key signature has two flats. The staff contains a series of eighth and sixteenth notes.

208 *allarg.* **a tempo**

Musical staff 208-207, starting with measure 208. The key signature has two flats. The staff contains a series of eighth and sixteenth notes. Dynamic markings *ff* and *ffz* are present below the staff.