

DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-6506

Finlandia.

Trombone I.

Jean Sibelius, Op. 26 No. 7.

Andante sostenuto.

First system of musical notation for Trombone I, marked *Andante sostenuto*. It consists of three staves. The first staff begins with a dynamic marking of *f* and *fz*, followed by *f* and *fz*, and then *ff*. The second staff continues with *ff* and *fz*, *ff* and *fz*, and *sempre ff*. The third staff features a *ff* dynamic marking and includes rehearsal marks A (20), B (18), and C (8).

Allegro moderato.

Second system of musical notation for Trombone I, marked *Allegro moderato*. It consists of seven staves. The first staff includes a *f* dynamic marking and rehearsal marks 9, 10, 11, 12, and D (1). The second staff has a *f* dynamic marking and rehearsal marks 8, 3, and E (1). The third staff is marked *più f* and *f*, with rehearsal marks 1, 1, 3, and 4. The fourth staff has a *ff* dynamic marking and rehearsal marks F (2) and 7. The fifth staff has a *f* dynamic marking and rehearsal marks G (2) and 2. The sixth staff has a *f* dynamic marking and rehearsal marks 3 and 2. The seventh staff has a *f* dynamic marking and rehearsal marks 3 and 2. A *Tuba.* marking is present in the third staff.

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N. Y.

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Trombone I.

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H 2 \flat Ω Ω Θ Θ Θ I 15 K 8

p cresc. molto ff dim. - - pp

L 16 Vcl. 17 18 19 20 21 22 23

ff pp

M 1 2 Tuba. ff ff

ff pp

3 N ff ff

ff pp

f f f cresc. possibile fff

f f f cresc. possibile fff

ff

ff

fz fz p

fz fz p

allarg. ff ff

allarg. ff ff

a tempo ff ff ff ff ff

a tempo ff ff ff ff ff

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Trombone II.

Jean Sibelius, Op. 26 No. 7.

Andante sostenuto.

Trombone II.

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H 2 I 15
p cresc. molto ff dim. - - - pp

K 8 L 16 Vcl. 17 18 19 20 21

M 1 2 Tuba. *ff*

ff f f f

N *f cresc. ff dim. f f f f f cresc. possibile*

fff ff

fz fz

O *p ff*

allarg. a tempo ff ff ff ff ffz

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Trombone III.

Jean Sibelius, Op. 26 No. 7.

Andante sostenuto.

1 2 3 4
Tuba. *ff ff ff ff ff ff*

ff < fz ff < fz sempre ff ff

A 20 B 18 C 8

9 10 11 12 D Allegro moderato. 1

Tuba. *p p p p p p f*

8 3 E 1

f f f

Allegro. 1 3 4

più f f Tuba.

F 7

ff f f f ff

G 1 2

f cresc. mf cresc. ff

1 2

poco dim. f

Trombone III.

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H 2 I 15 K 8

p cresc. molto *ff* *dim.* *pp*

L 16 Vcl. 17 18 19 20 21

M 1 2

Tuba. *ff*

ff *f cresc.* *ff* *dim.*

N

f *f* *f* *f* *f* *cresc. possibile* *fff*

ff *ff*

0

f *f* *p* *ff*

allarg.

ff *ff*

a tempo

ff *ff* *ff* *ff* *ff*