

Bari Sax

(optional)

Be Thou My Vision

Commissioned by Bethlehem Baptist Church—Minneapolis, MN
for the 5th Annual Desiring God National Conference.

Arranged and Orchestrated
by Dan Goeller

Ethereal—freely ♩ = ca. 78

(Strings) (1-6) (7-8) 9 *mf* 10 11 12 *rit.*

freely 13 *mp* 14 15 (16-21) (22-25) (26-31)

Poco meno mosso ♩ = 74 32 *mf* 33 34 35 36 37 38

Andante cantabile ♩ = 80 39 *mp* 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

rit. **Maestoso** ♩ = 78 56 *f* 57 58 59 60 61 62 63

64 65 66 67 68 69 70

Bari Sax

rit.

71 72 73 74 75 76

mp

Detailed description: This musical staff contains measures 71 through 76. It begins with a treble clef and a common time signature. The notes are: 71 (quarter), 72 (quarter), 73 (quarter), 74 (quarter), 75 (quarter), 76 (quarter). A dynamic marking of *mp* is placed below the staff, with a hairpin indicating a crescendo from measure 75 to 76. The word *rit.* is written above the staff at the end.

Poco meno mosso ♩ = 74 **Tranquillo** ♩ = 74

77 (78-82) 83 84 85 86

p *mf*

5

Detailed description: This musical staff contains measures 77 through 86. It starts with a treble clef and a common time signature. Measure 77 has a whole rest. Measures 78-82 are indicated by a bracket and a fermata, with a large number '5' above them. Measure 83 begins with a double bar line and a dynamic marking of *p*. The notes are: 83 (quarter), 84 (quarter), 85 (quarter), 86 (quarter). A dynamic marking of *mf* is placed below the staff, with a hairpin indicating a crescendo from measure 85 to 86.

rit. poco a poco

88 89 90

mp

Detailed description: This musical staff contains measures 88 through 90. It begins with a treble clef and a common time signature. The notes are: 88 (quarter), 89 (quarter), 90 (quarter). A dynamic marking of *mp* is placed below the staff, with a hairpin indicating a crescendo from measure 88 to 90. The word *rit. poco a poco* is written above the staff.