

# Trombone 3

# Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony  
and God's amazing grace extended to this ensemble

Arranged & Orchestrated  
by Dan Goeller

Maestoso ♩ = 74

1 *p* *mp* 3 *mp* *mf* 5 6

7 *mp* 8 9 *mp* 10 11 *mp* 12 13 *mf* 14

Appassionato ♩ = 76

6 2 *poco rit.* *Freely* (Piccolo Solo) *mf*

(15-20) (21-22) 23 24 25

Ethereal ♩ = 66

4 7 *mf*

26 27 28 29 (30-33) (34-40)

Appassionato ♩ = 70

2 *poco rit.*

41 (Vln 1) 42 43 44 (45-46) 47

Agitato ♩ = 76

(Flt/Clr)

48 49 50 51 52 53

*poco rit.*

Poco meno mosso ♩ = 72

3 6 2 *rit.* *mp*

(54-56) 57 (58-63) (64-65) 66 67

Grandioso ♩ = 72

*mf*

68 69 70 71 72 73 74

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Musical staff 1, measures 75-81. Bass clef. Notes: 75 (G2), 76 (A2), 77 (B1), 78 (C2), 79 (D2), 80 (E2), 81 (F2). Slurs connect 75-76, 77-78, 79-80, and 81.

Musical staff 2, measures 82-87 and 88-90. Bass clef. Notes: 82 (G2), 83 (A2), 84 (B1), 85 (C2), 86 (D2), 87 (E2). Slurs connect 83-84, 85-86, and 87. Dynamics: *mp* starting at measure 83. *poco rit.* above measures 84-87. **Appassionato** and **3** above measure 88. **3** below measure 88. (88-90) indicated below the staff.

Musical staff 3, measures 91-97. Bass clef. Notes: 91 (G2), 92 (A2), 93 (B1), 94 (C2), 95 (D2), 96 (E2), 97 (F2). Slurs connect 91-92, 93-94, and 95-97. Dynamics: *pp* starting at measure 91, *mp* starting at measure 92. *poco rit.* above measures 94-95. *Freely* above measure 96. **4/4** time signature above measure 96. **3/4** time signature above measure 97.