

# Bassoon

# Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony  
and God's amazing grace extended to this ensemble

Arranged & Orchestrated  
by Dan Goeller

Maestoso ♩ = 74

(Trumpet Solo) **12** **Appassionato** ♩ = 76

1 (2-13) 14 15 (Vln 1/Oboe) 16 17 18

*mf*

**2** **2** *poco rit.* **Freely** (Piccolo Solo)

(19-20) (21-22) 23 24 25

*mf*

**Ethereal** ♩ = 66 **6** **6**

26 27 (28-33) (34-39) 40

*mf*

**Appassionato** ♩ = 70 **2** *poco rit.* **Agitato** ♩ = 76 (Flu/Clr)

41 (Vln 1) 42 43 44 (45-46) 47 48 49

*mf*

**3** *poco rit.*

50 51 52 53 (54-56) 57

**Poco meno mosso** ♩ = 72 **6** (play) *rit.*

(58-63) 64 65 (play) 66 67

*mp*

**Grandioso** ♩ = 72 **mf**

68 69 70 71 72 73

*mf*

74 75 76 77 78 79

# Bassoon

*poco rit.*

**3**

Musical staff for Bassoon, measures 80-87. The staff shows notes for measures 80, 81, 82, and 83, followed by rests for measures 84 and 85-87. A fermata is placed over the rest in measure 87. A hairpin crescendo is shown below the staff, starting at measure 82 and ending at measure 84.

**Appassionato** ♩ = 70

**6**

*poco rit.*

**2**

*Freely*

Musical staff for Bassoon, measures 88-97. The staff shows rests for measures 88-93, 94-95, and 96. Time signature changes are indicated: 6/4 for measures 88-93, 2/4 for measures 94-95, 4/4 for measure 96, and 3/4 for measure 97. A fermata is placed over the rest in measure 97.