

Trombone 3

BENSON ORCHESTRA SERIES

Tuba

All Creatures of Our God and King

Lyrics by St. Francis of Assisi
Music from *Geistliche Kirchengesänge*, Cologne, 1623
Arranged by Steve Dunn

Energetic (♩ = 126)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a 4/4 time signature, followed by a 2/4 time signature, and then returns to 4/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *f* again. There are several accents (^) and slurs. A fermata is present over a whole note at measure 12. The score includes measure numbers 4, 7, 10, 12, 18, 21, and 24. The final measure of the piece is a whole note chord.

Trombone 3
Tuba

All Creatures of Our God and King - 2

27 *f*

31 *mf*

2

36

39 *f*

43

46 47 *mf*

8

56

59

Trombone 3
Tuba

All Creatures of Our God and King - 3

63 *f*

64 **3** *f*

69

72

75

79

82

86 *fp* *ff*

Detailed description: This is a musical score for Trombone 3 and Tuba, spanning measures 63 to 86. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into seven systems. The first system (measures 63-64) begins with a dynamic marking of *f* and includes a triplet of eighth notes in measure 64. The second system (measures 65-68) continues the melodic line with various articulations. The third system (measures 69-71) features a crescendo hairpin and accents. The fourth system (measures 72-74) continues with similar rhythmic patterns. The fifth system (measures 75-78) includes a decrescendo hairpin and accents. The sixth system (measures 79-81) starts with a decrescendo hairpin and accents, followed by a rest in measure 80. The seventh system (measures 82-86) begins with a decrescendo hairpin, followed by a dynamic shift to *ff* in measure 86, and ends with a double bar line.