

All Creatures of Our God and King

Lyrics by St. Francis of Assisi
Music from *Geistliche Kirchengesänge*, Cologne, 1623
Arranged by Steve Dunn

Energetic (♩ = 126)

Musical notation for measures 1-4. The piece is in B-flat major (two flats) and 4/4 time. Measures 1 and 3 are in 4/4 time, while measures 2 and 4 are in 2/4 time. The music features a strong, rhythmic accompaniment with accents (^) on the notes. The dynamic is marked *f* (forte).

Musical notation for measures 5-8. Measures 5 and 6 are in 4/4 time, while measures 7 and 8 are in 7/8 time. The music features a strong, rhythmic accompaniment with accents (^) on the notes. The dynamic is marked *mf* (mezzo-forte) with the instruction *cresc. poco a poco* (crescendo poco a poco). Chord symbols above the staff are G^b, A^b, G^b, A^b, and B^bm.

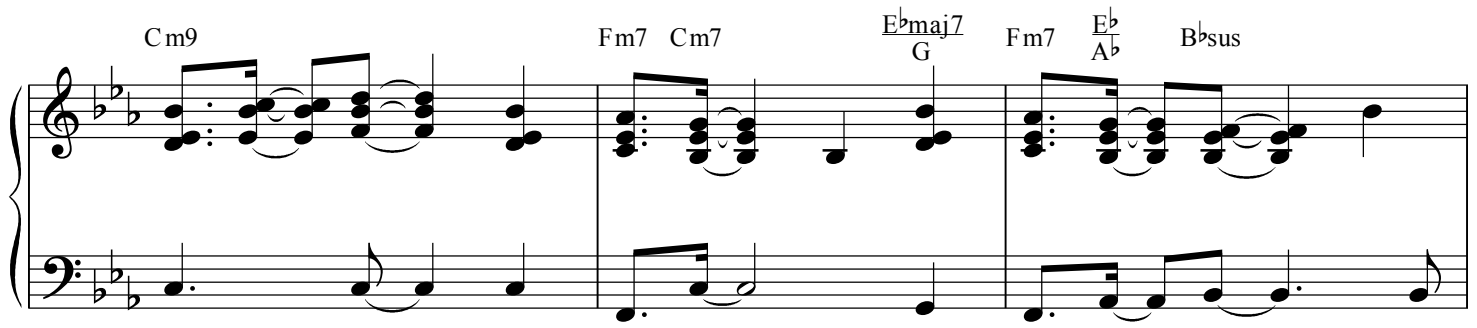
Musical notation for measures 9-11. Measures 9 and 10 are in 7/8 time, while measure 11 is in 4/4 time. The music features a strong, rhythmic accompaniment with accents (^) on the notes. The dynamic is marked *f* (forte). Chord symbols above the staff are B^bm, C^b, B^bm, C^b, D^b, E^b2, and B^b7sus.

Musical notation for measures 12-14. Measures 12 and 13 are in 4/4 time, while measure 14 is in 3/4 time. The music features a strong, rhythmic accompaniment with accents (^) on the notes. The dynamic is marked *mf* (mezzo-forte). Chord symbols above the staff are E^b2, A^b2/E^b, and C^m7. The text "David Foster" piano (ad lib.) is written below the staff.

Rhythm

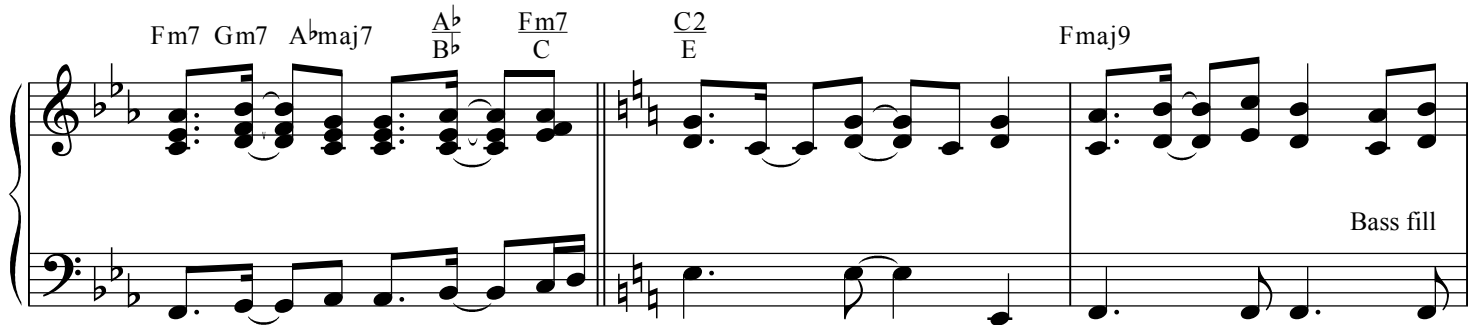
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Musical notation for measures 15-17. Chords: Cm9, Fm7, Cm7, Ebmaj7/G, Fm7, Eb/Ab, Bbsus.



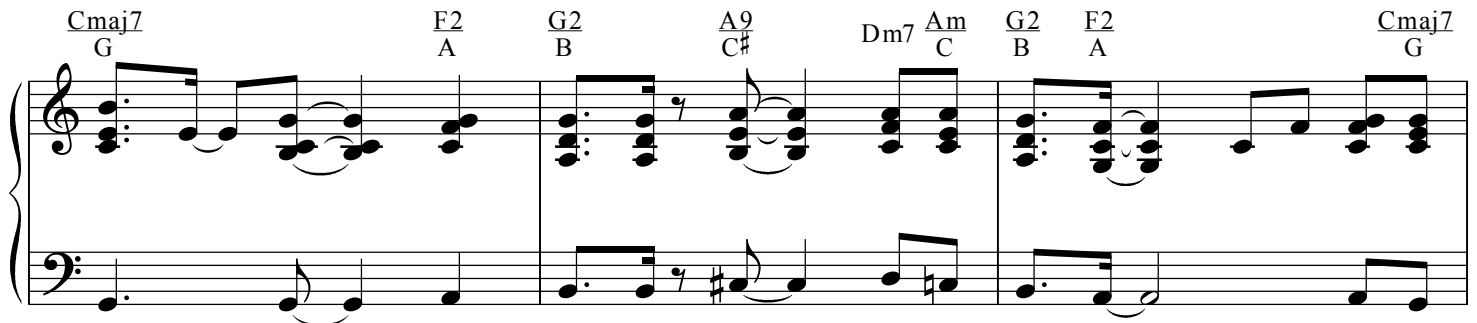
15

Musical notation for measures 18-20. Chords: Fm7, Gm7, Abmaj7, Ab/Bb, Fm7/C, C2/E, Fmaj9. Includes a "Bass fill" section.



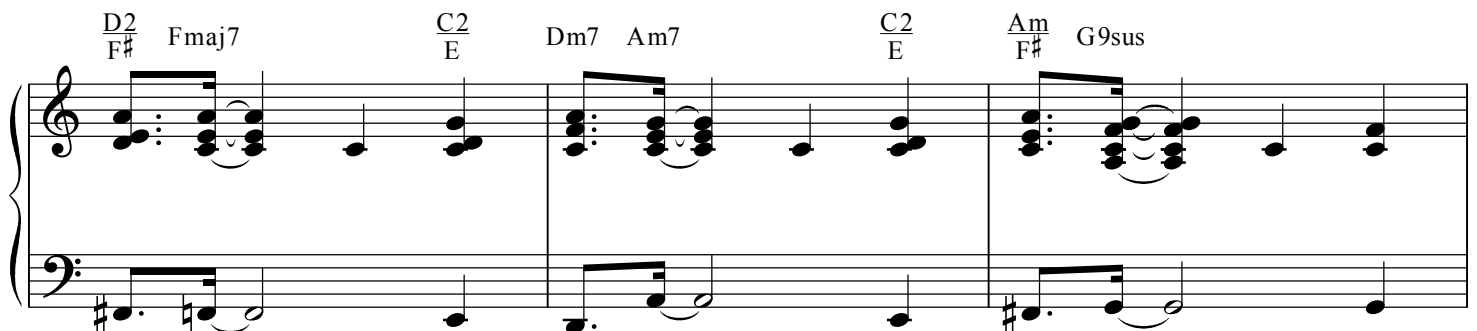
18

Musical notation for measures 21-23. Chords: Cmaj7/G, F2/A, G2/B, A9/C#, Dm7/C, Am/B, F2/A, Cmaj7/G.



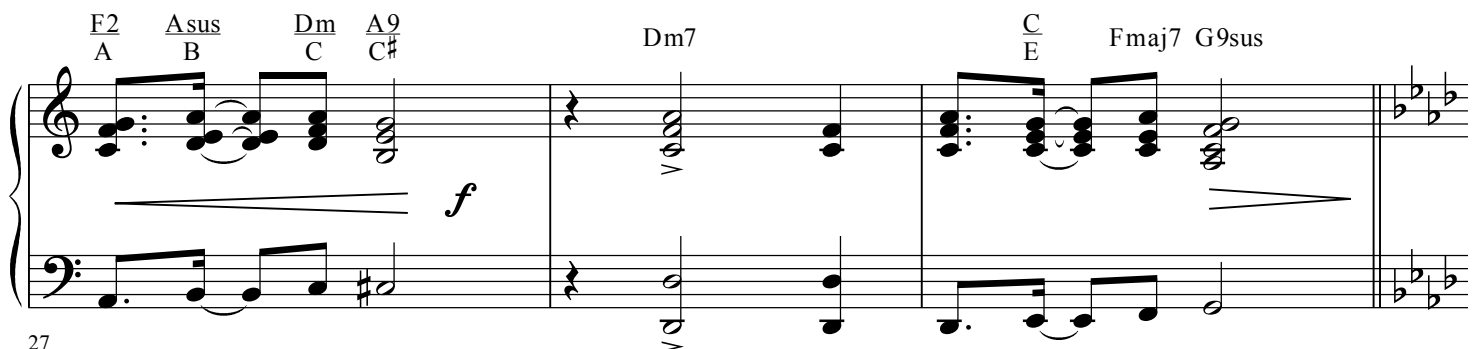
21

Musical notation for measures 24-26. Chords: D2/F#, Fmaj7, C2/E, Dm7, Am7, C2/E, Am/F#, G9sus.



24

Musical notation for measures 27-29. Chords: F2/A, Asus/B, Dm/C, A9/C#, Dm7, C/E, Fmaj7, G9sus. Includes a forte (*f*) dynamic marking.



27

Rhythm

All Creatures of Our God and King - 3

30

$A^b\text{maj}7$ $D^b\text{maj}9$ $A^b\text{maj}7$
C

mf more flowing

33

$A^b\text{sus}$ A^b2 $D^b\text{maj}9$ $Fm7$ $G^b9(\text{add}6)$
 B^b C

36

$B^b\text{m}7$ $E^b7\text{sus}$ B^b2 $E^b\text{maj}9$ Gm
 E^b D E

a little more rhythmic

39

B^b $Gm7$ $F2$ $G9$ Cm $N.C.$ f
 F A B

43

B^b9 $Cm7$ B^b2 $Cm7$ $F7\text{sus}$
D Eb

Rhythm

All Creatures of Our God and King - 4

47

mf

E \flat F(add4) Dm(add \flat 6) E \flat E \flat F(add4) Dm(add \flat 6) F(add4)

50

Gm7 F(add4) E \flat F(add4) Dm(add \flat 6) E \flat Dm(add \flat 6) Cm7

53

B \flat A \flat 2 F G(add4) Em(add \flat 6) F

57

F G(add4) Em(add \flat 6) G(add4) Am7 G(add4) F G(add4) Em(add \flat 6)

60

F Em(add \flat 6) Dm7 C B \flat 2 N.C.

Rhythm

All Creatures of Our God and King - 5

64

3

f

$E\flat 9$
A

Dm7

Fmaj7
C

B \flat 2

Am7

71

Dm7

Gm7

F2
A

$E\flat$ maj9

75

D9

Gm7

F
A

B \flat

Gm7
C

C7(\flat 9)

80

N.C.

85

ff

Bass fill

D \flat 2

$E\flat$ 2

N.C.