

Percussion 1, 2

BENSON ORCHESTRA SERIES

All Creatures of Our God and King

Lyrics by St. Francis of Assisi
Music from *Geistliche Kirchengesänge*, Cologne, 1623
Arranged by Steve Dunn

Energetic (♩ = 126)

Sus. Cym.

Measures 1-5 of the Percussion 1, 2 part. The top staff is for Suspended Cymbal (Sus. Cym.) and the bottom staff is for Timpani. Both parts start with a forte (*f*) dynamic. The time signature changes from 4/4 to 2/4 in measure 2, and back to 4/4 in measure 4. Accents are placed over the notes in measures 1, 3, and 5.

Measures 6-11 of the Percussion 1, 2 part. The top staff is for Mark Tree and the bottom staff is for Shaker. The Mark Tree part starts in measure 6 with a *sub. mf* dynamic and a *cresc. poco a poco* marking. It features a *f* dynamic and a *choke* effect in measure 10. The Shaker part has a *mf* dynamic. Measure numbers 6, 12, and 19 are indicated below the staves.

Shaker

Measures 12-19 of the Percussion 1, 2 part. The top staff is for Shaker and the bottom staff is for Suspended Cymbal (Sus. Cym.). The Shaker part starts with a *mf* dynamic and consists of a series of eighth notes. The Sus. Cym. part has a *mf* dynamic and features a *choke* effect in measure 19. Measure numbers 12 and 19 are indicated below the staves.

Measures 19-26 of the Percussion 1, 2 part. The top staff is for Shaker and the bottom staff is for Suspended Cymbal (Sus. Cym.). Both parts are marked with a repeat sign (double slash) in every measure, indicating that the previous pattern should be repeated. Measure numbers 19 and 26 are indicated below the staves.

Percussion 1, 2

All Creatures of Our God and King - 2

26

Triangle
mf
Timpani
f
Mark Tree

32

Sus. Cym.
Mark Tree
Mark Tree
Sus. Cym.
Mark Tree

38

Triangle
Triangle
Triangle
Timpani
f
Timpani
f
Timpani
f

44

Sus. Cym.
Sus. Cym.
Shaker
mf
Shaker
mf
Shaker
mf

49

Sus. Cym.

Percussion 1, 2

All Creatures of Our God and King - 3

55

Sus. Cym.

3

2

Timpani

(dampen) 3

2

62

64

69

f

f

2

2

72

73

f

ff

79

ff

84

ff

ff