

Drum Set

BENSON ORCHESTRA SERIES

All Creatures of Our God and King

Lyrics by St. Francis of Assisi
Music from *Geistliche Kirchengesänge*, Cologne, 1623
Arranged by Steve Dunn

Energetic (♩ = 126)

The score is written on five staves, each representing a measure of music. The first staff starts with a 4/4 time signature, changes to 2/4, and returns to 4/4. It features a bass drum pattern with accents and a hi-hat pattern. The second staff begins with a 'Big FILL' indicated by diagonal slashes, followed by a hi-hat pattern. The third staff continues the hi-hat pattern. The fourth staff includes a 'FILL' with diagonal slashes and a 'lead in' section. The fifth staff contains a double bar line with a '2' above it, followed by a 'FILL' and another double bar line with a '2' above it. The sixth staff starts with a double bar line and a '2', followed by a 'FILL' and another double bar line with a '2'. The seventh staff begins with a double bar line and a '2', followed by a 'FILL' and another double bar line with a '2'. The eighth staff starts with a double bar line and a '2', followed by a 'FILL' and another double bar line with a '2'. The piece concludes with a final double bar line and a '2'.

Hi-hat

f

Big FILL

Hi-hat

4

7 *sub.mf cresc. poco a poco*

FILL

lead in

10 *f* *mf*

14

18

21

Drum Set

All Creatures of Our God and King - 2

26 FILL FILL Fill down

30 *mf* 2

34 FILL

37

40 FILL FILL FILL *f*

43 FILL FILL

46 Hi-hat Cross stick

FILL

50

Detailed description: This is a drum set score for the second part of the hymn 'All Creatures of Our God and King'. The score is written on ten staves, each representing a measure of music. The first staff (measure 26) begins with a double bar line and a slash, followed by a series of eighth notes with stems pointing down, a 'FILL' label above, a 'f' dynamic marking below, and another series of eighth notes with stems pointing down. The second staff (measure 30) starts with a 'mf' dynamic marking, followed by quarter notes with stems pointing down, a '2' above the staff, and a double bar line with a slash. The third staff (measure 34) contains quarter notes with stems pointing down and a 'FILL' label above. The fourth staff (measure 37) continues with quarter notes and stems pointing down. The fifth staff (measure 40) features quarter notes with stems pointing down, a 'FILL' label above, a 'f' dynamic marking below, and another 'FILL' label above. The sixth staff (measure 43) has quarter notes with stems pointing down and two 'FILL' labels above. The seventh staff (measure 46) includes quarter notes with stems pointing down, a 'Hi-hat' symbol above, a 'Cross stick' label below, and a double bar line with a slash. The eighth staff (measure 50) consists of five measures, each starting with a double bar line and a slash, followed by a 'FILL' label above the final measure.

Drum Set

All Creatures of Our God and King - 3

55

61 Big FILL 2
65

67 *f*

71

75

79 Big FILL

82

86 FILL (rest) FILL
ff