

Bass Clarinet
(doubles Bassoon)

BENSON ORCHESTRA SERIES

All Creatures of Our God and King

Lyrics by St. Francis of Assisi

Music from *Geistliche Kirchengesänge*, Cologne, 1623

Arranged by Steve Dunn

Energetic (♩ = 126)

The musical score is written for Bass Clarinet (doubling Bassoon) and consists of seven staves of music. The key signature is one flat (B-flat major/D minor). The tempo is marked 'Energetic' with a quarter note equal to 126 beats per minute. The score begins with a 4/4 time signature, which changes to 2/4 at the second measure and returns to 4/4. The first staff starts with a dynamic of *f* (forte) and includes accents. The second staff begins at measure 4 and features slurs and accents. The third staff starts at measure 7 with a dynamic of *mf* (mezzo-forte). The fourth staff begins at measure 10, includes a 4-measure rest, and has a dynamic of *f*. The fifth staff starts at measure 17, includes a 3-measure rest, and has a dynamic of *mf*. The sixth staff begins at measure 23 with a dynamic of *mf*. The seventh staff starts at measure 26 and ends with a dynamic of *f*. The score concludes with a double bar line and a final key signature change to two sharps (D major).

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All Creatures of Our God and King - 2

30 *mf*

35

38

41 *f*

45 47

55

58

62 64 *f*

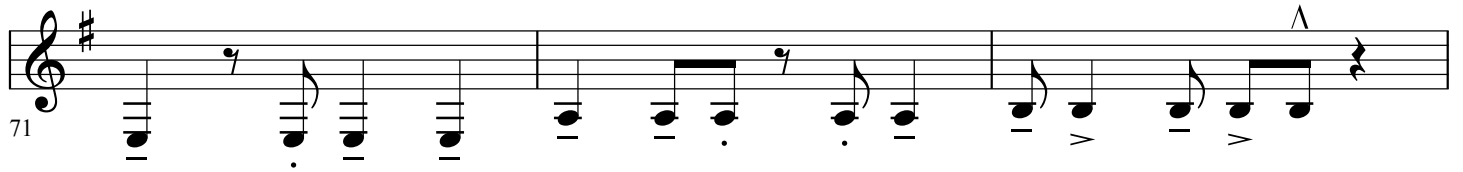
Bass Clarinet
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All Creatures of Our God and King - 3

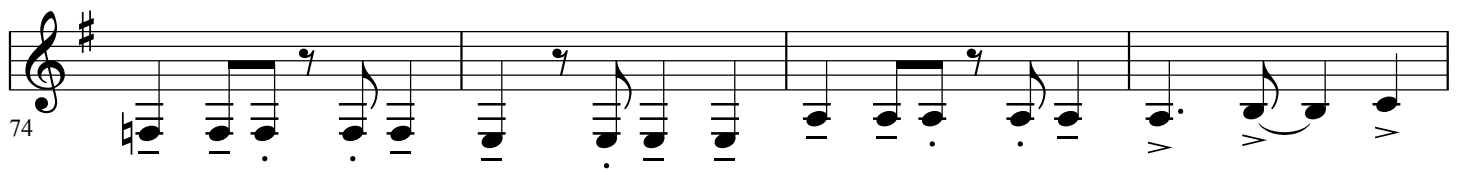
68



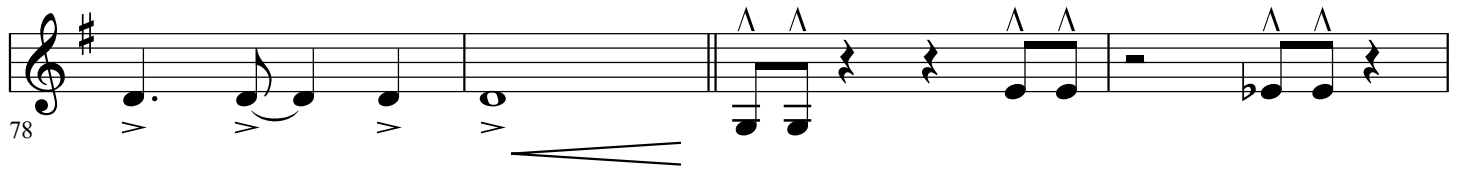
71



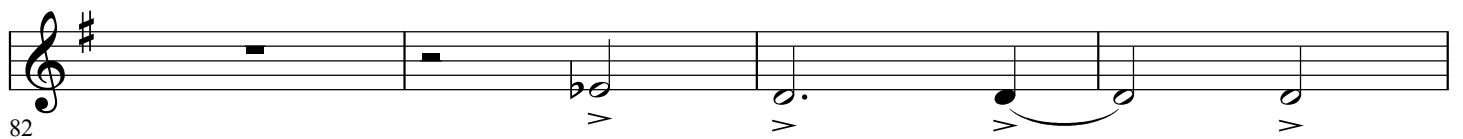
74



78



82



86

