

# African-American Spirituals Medley

## Violin 1

Commissioned by the Orchestration of the Month Club  
Immanuel Baptist Church—Little Rock, Arkansas

TRADITIONAL  
Arranged and Orchestrated  
by Dan Goeller

Festive! ♩ = 104

1 *f* 2 3 4 5

Dramatic ♩ = 88

6 *f* 7 *rit.* *expressivo* 8 9 10 *ff*

Playful ♩ = 108

11 *mf* 12 *mf* 13 14

15 16 17 18

19 20 21 22

23 24 25 26


*rit. poco a poco*  
*div.*


27 28 29 *sub. p* 30 *mf* 31

Light Shuffle ♩ = 116

32 *mf* 33 34 *arco* 35 36 *pizz.* *mf*


# Violin 1

arco  





37 38 39 40 41


*mp*



42 43 44 45 46

*mf* *mp* *mf*

*rit.*  **Freely** ♩ = 80 *rit.*  **Bright Shuffle** ♩ = 132

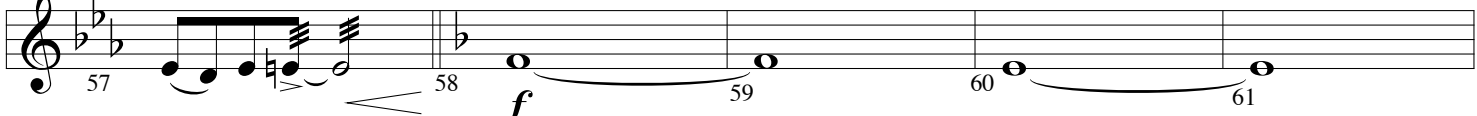


47 48 49 50 51

*mp* *mf*

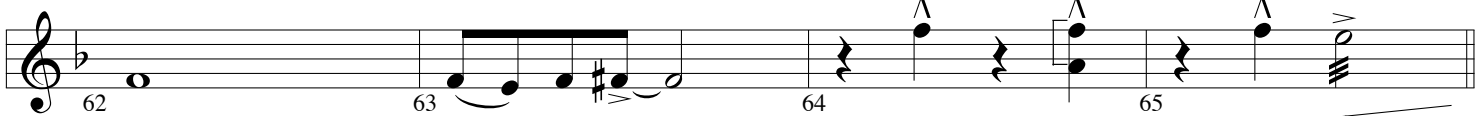


52 53 54 55 56



57 58 59 60 61

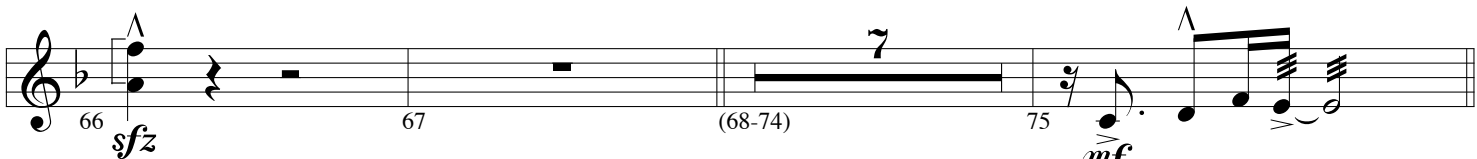
*f*



62 63 64 65

*mf*

**Dixieland Shuffle** ♩ = 110



66 67 (68-74) 75

*sfz* *mf*



76 77 78 79

*mf*

# Violin 1

Musical staff 1: Treble clef, measures 80-83. The staff contains eighth notes with stems pointing down. Measure 80 has a quarter rest. Measure 81 has a quarter rest. Measure 82 has a quarter rest. Measure 83 has a quarter rest. A triplet of eighth notes is marked with a '3' and a bracket. There are also accents and slurs.

Musical staff 2: Treble clef, measures 84-88. Starts with a forte (*f*) dynamic marking. The staff contains eighth notes and quarter notes. There are accents and slurs.

Musical staff 3: Treble clef, measures 89-93. The staff contains quarter notes and half notes. There are accents and slurs. The piece ends with a double bar line.