

African-American Spirituals Medley

Commissioned by the Orchestration of the Month Club
Immanuel Baptist Church—Little Rock, Arkansas

Flute 1/Piccolo

TRADITIONAL
Arranged and Orchestrated
by Dan Goeller

Festive! ♩ = 104

Flute

f (bell tones) — 2 — 3 — 4 — 5 *sfz sfz sfz*

Dramatic ♩ = 88

6 *sfz sfz sfz f* 7 8

Slower ♩ = 64 *rit.* Playful ♩ = 108

9 *f* 10 *ff* 11 12 *mf*

13 14 15 *mf* 16

17 *mf* (18-20) 21 *mf* 22

23 *mf* 24 25 *mf* 26 27

rit. poco a poco

28 29 30 *mf* 31

Flute 1/Piccolo

Light Shuffle ♩ = 116

Musical staff 1: Measures 32-38, 39, 40, 41, 42. Includes a 7-measure rest and a triplet of eighth notes.

Musical staff 2: Measures 43, 44, 45, 46, 47. Includes a triplet of eighth notes and a "rit." marking.

Freely ♩ = 80

rit.

(Tpt. Solo)

Bright Shuffle ♩ = 132

Picc.

Musical staff 3: Measures 48, 49, 50-56, 57. Includes a 7-measure rest, a "mf" dynamic, and a "Picc." marking.

Musical staff 4: Measures 58, 59, 60, 61. Includes trills and triplets.

Musical staff 5: Measures 62, 63, 64, 65. Includes trills and triplets.

Dixieland Shuffle ♩ = 110

(Picc. to Flute)

Flute

Soli

Musical staff 6: Measures 66, 67, 68-74, 75, 76. Includes a 7-measure rest, a "sfz" dynamic, and a "f" dynamic.

Musical staff 7: Measures 77, 78, 79, 80. Includes eighth notes and slurs.

Musical staff 8: Measures 81, 82, 83, 84. Includes eighth notes and a "f" dynamic.

Flute 1/Piccolo

Musical staff 1, measures 85-87. The staff is in treble clef with a key signature of one flat. Measure 85 begins with a rest followed by a sixteenth-note triplet. Measures 86 and 87 continue with sixteenth-note patterns, including a triplet in measure 87.

Musical staff 2, measures 88-90. Measure 88 continues the sixteenth-note triplet pattern. Measure 89 features a sixteenth-note triplet with a flat. Measure 90 continues the pattern and ends with a rest, labeled "(to Picc.)".

Musical staff 3, measures 91-93. Measure 91 has a rest. Measure 92 begins with a sixteenth-note triplet marked "Picc." and an accent (^). Measure 93 has a rest, followed by a sixteenth-note triplet marked "sfz".