

Percussion African-American Spirituals Medley

(Chimes, Glockenspiel, Vibes,
Xylophone, Timpani, Trap Set,
Mark Tree, Sus & Crash Cymbals,
Wood Block, Triangle)

Commissioned by the Orchestration of the Month Club
Immanuel Baptist Church—Little Rock, Arkansas

TRADITIONAL
Arranged and Orchestrated
by Dan Goeller

Festive! ♩ = 104

Chimes *mf* (let them ring)

Xylophone *mf*

Timpani *sfz*

Crash Cymbals *p* *f*

Sus. Cym. *p*

Snare Drum *p* *f*

Dramatic ♩ = 88

rit.

Vibes *mf*

sfz *sfz* *sfz* *mp* *f*

Sus. Cym. *mp*

Slower ♩ = 64

Playful ♩ = 108

rit.

Xylophone *mf*

Timpani *mp*

Hi-Hat *mp*

ff *mp*

// (choke)

Xylophone *mf*

Hi-Hat *mp*

1 2 3

Percussion

Xylophone

4 5 6 7

18 19 20 21

Glockenspiel

Hi-Hat

Wood Block

22 23 24 25 26

Sus. Cym.

rit. poco a poco

(F Horns)

Timpani

27 28 29 30 31

Hi-Hat

32 33 34 35 36 37 38 39

Glockenspiel

(Ride Cym.)

(Hi-Hat)

40 41 42 43 44 45

Percussion

Glockenspiel *rit.* **Freely** ♩ = 80 *rit.* (Tpt. Solo) **Bright Shuffle** ♩ = 132

mf 6 (straight 8th's) (Hi-Hat) 1

46 47 48 49 50 51

2 3 4 5 6 (Ride Cym.)

(Hi-Hat)

52 53 54 55 56 57

(Ride Cym.) 1 2 3 4

mf (Hi-Hat)

58 59 60 61 62 63

Timpani

f (Crash) sfz (Crash) (Snare) (Ride Cym.)

f (Kick) fp mf

64 65 66 67 68

1 2 3 4 5 6

69 70 71 72 73 74

Mark Tree

mf Timpani p mf (Hi-Hat)

fp mf

75 76 77 78 79

Percussion

Musical score for Percussion, measures 80-84. The score is written on three staves: Treble Clef (top), Bass Clef (middle), and a third staff (bottom) with a square clef. The key signature has one flat (B-flat).
- Measure 80: Treble Clef has a whole rest. Bass Clef has a whole rest. The third staff has a rhythmic pattern of eighth notes with 'x' marks above them.
- Measure 81: Treble Clef has a whole rest. Bass Clef has a whole rest. The third staff has a rhythmic pattern of eighth notes with 'x' marks above them.
- Measure 82: Treble Clef has a whole rest. Bass Clef has a whole rest. The third staff has a whole rest.
- Measure 83: Treble Clef has a whole rest. Bass Clef has a rhythmic pattern of eighth notes. The third staff has a rhythmic pattern of eighth notes.
- Measure 84: Treble Clef has a rhythmic pattern of eighth notes. Bass Clef has a rhythmic pattern of eighth notes. The third staff has a rhythmic pattern of eighth notes with 'x' marks above them.
Dynamics: *mp* (measures 83-84), *f* (measures 83-84), *mf* (measures 83-84), *f* (measures 83-84), *fp* (measures 83-84), *f* (measures 83-84).
Instrumentation: **Sus. Cym.** (measures 83-84), **Timpani** (measures 83-84), **(Ride Cym.)** (measures 83-84).

Musical score for Percussion, measures 85-89. The score is written on a single staff with a square clef. The key signature has one flat (B-flat).
- Measure 85: A whole rest.
- Measure 86: A whole rest.
- Measure 87: A whole rest.
- Measure 88: A whole rest.
- Measure 89: A whole rest.
Measures 85-89 are marked with a slash and a vertical line through it, indicating a section to be repeated or omitted.

Musical score for Percussion, measures 90-93. The score is written on three staves: Treble Clef (top), Bass Clef (middle), and a third staff (bottom) with a square clef. The key signature has one flat (B-flat).
- Measure 90: Treble Clef has a rhythmic pattern of eighth notes. Bass Clef has a rhythmic pattern of eighth notes. The third staff has a rhythmic pattern of eighth notes.
- Measure 91: Treble Clef has a rhythmic pattern of eighth notes. Bass Clef has a rhythmic pattern of eighth notes. The third staff has a rhythmic pattern of eighth notes.
- Measure 92: Treble Clef has a rhythmic pattern of eighth notes. Bass Clef has a rhythmic pattern of eighth notes. The third staff has a rhythmic pattern of eighth notes.
- Measure 93: Treble Clef has a rhythmic pattern of eighth notes. Bass Clef has a rhythmic pattern of eighth notes. The third staff has a rhythmic pattern of eighth notes.
Dynamics: *mf* (measures 90-91), *f* (measures 90-91), *f* (measures 90-91), *sfz* (measures 92-93), *sfz* (measures 92-93), *sfz* (measures 92-93), *sfz* (measures 92-93).
Instrumentation: **Triangle** (measures 90-91), **Timpani** (measures 90-91), **Crash Cymbals** (measures 90-91), **Xylophone** (measures 92-93).