

African-American Spirituals Medley

Harp
(optional)

Commissioned by the Orchestration of the Month Club
Immanuel Baptist Church—Little Rock, Arkansas

TRADITIONAL
Arranged and Orchestrated
by Dan Goeller

Festive! ♩ = 104

1 *mf* ("wispy" gliss.) 2 3 4 5

rit.

Dramatic ♩ = 88

// Slower ♩ = 64

6 *f* 7 *gliss.* 8 *D♯C♯B♯* *E♯A♯* 9 10 *mf*

rit.

Playful ♩ = 108

(Tpt.'s/Bones)

11 *B♭* *E♭ G♭* (12-13) (14-21) 22 *mf* (23-30) 31 *mf*

Light Shuffle ♩ = 116

(Woodwinds)

rit.

(Tpt. Solo)

(32-38) 39 *mf* 3 40 41 (42-48) 49 *mf*

Bright Shuffle ♩ = 132

(Tpt.'s)

Dixieland Shuffle ♩ = 110

(Tpt. Solo)

(50-56) 57 *f* 58 (59-65) 66 67 *f*

68 (69-75) (76-82) 83 *f* 84 *Fscale*

Harp

Musical score for Harp, measures 85-93. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 85-90 are marked with a large '6' above the treble staff and below the bass staff, indicating a sixteenth-note pattern. Measure 91 contains a whole rest in both staves. Measure 92 features a dynamic marking of *f* and a 'Fscale' annotation above the treble staff, with a jagged line representing a scale ascending from the bass clef. Measure 93 includes a dynamic marking of *sfz* and an accent (^) above the treble staff, with a whole note chord in the bass clef. The piece concludes with a double bar line.