

# African-American Spirituals Medley

**Bass Clarinet**  
(Doubles Bassoon)

Commissioned by the Orchestration of the Month Club  
Immanuel Baptist Church—Little Rock, Arkansas

TRADITIONAL  
Arranged and Orchestrated  
by Dan Goeller

Festive! ♩ = 104

Musical notation for measures 1-6. Measure 1 has a 3-measure rest. Dynamics include *fp*, *sfz*, and *mf*. Performance markings include accents and a *rit.* marking at the end.

Dramatic ♩ = 88

Musical notation for measures 7-11. Measure 7 has a 2-measure rest. Measure 8 has a 4-measure rest. Measure 10 has a 6-measure rest. Dynamics include *f*. Performance markings include a double bar line, a *Slower ♩ = 64* marking, and a *rit.* marking.

Playful ♩ = 108

(String Bass Cues)

Musical notation for measures 12-16. Dynamics include *mf*. Performance marking includes *(play)*.

Musical notation for measures 17-21. Dynamics include *p*.

Musical notation for measures 22-26. Dynamics include *mf*.

Musical notation for measures 27-31. Dynamics include *fp* and *mf*. Performance marking includes *rit. poco a poco*.

Light Shuffle ♩ = 116

(String Bass Cues)

Musical notation for measures 32-36. Dynamics include *mf*.

Musical notation for measures 37-41. Performance marking includes *(String Bass Cues)*.

Musical notation for measures 42-46.

# Bass Clarinet

Freely ♩ = 80

rit. (play)

Bright Shuffle ♩ = 132

47 *rit.* *mp* 48 *mp* 49 *p* 50 *mf* 51

52 53 54 55 56

(play) 57 58 *f* 59 60 61

62 63 64 65

Dixieland Shuffle ♩ = 110

(String Bass Cues)

66 *sfz* 67 (68-74) 75 *mf*

76 77 78 79 80

81 82 83 *mf* 84 *f* 85

86 87 88 89

90 91 92 93 *sfz*