

# O Tannenbaum

O Christmas Tree

Old German Christmas Carol

arr: Jan Wolters

Piano

This section shows the piano accompaniment for the first five measures. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is one sharp (F#). Measure 1 starts with a dotted half note followed by eighth notes. Measures 2 and 3 show eighth-note patterns. Measure 4 has a sixteenth-note pattern. Measure 5 ends with a half note.

This section shows the piano accompaniment for measures 6 through 10. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes to two sharps (G#). Measure 6 continues the eighth-note patterns. Measures 7 and 8 show more complex eighth-note chords. Measure 9 begins a section labeled "1." with a sixteenth-note pattern. Measure 10 begins a section labeled "2." with a eighth-note pattern.

This section shows the piano accompaniment for measures 11 through 15. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature remains two sharps (G#). Measures 11 and 12 continue the eighth-note patterns. Measures 13 and 14 show more complex eighth-note chords. Measure 15 begins another section labeled "1." with a sixteenth-note pattern.

This section shows the piano accompaniment for measures 16 through 20. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes back to one sharp (F#). Measures 16 and 17 continue the eighth-note patterns. Measures 18 and 19 show more complex eighth-note chords. Measure 20 begins a section labeled "2." with a eighth-note pattern.