

# In Bethlehems stal

O worship the King all glorious above

Moderato ( $\text{♩}=100$ )

William Croft

Recorder

8

Moderato ( $\text{♩}=100$ )

Recorder

Organ/Piano

In O Beth - le - hem stal, lag Chris - tus de  
wor - ship the King, all glori - ous a -  
G Em D G D Em Am D<sup>7</sup>

This section shows two staves. The top staff is for the Recorder, starting with a single note. The bottom staff is for the Organ/Piano, showing bass and treble clef staves with chords G, Em, D, G, D, Em, Am, and D<sup>7</sup>. The lyrics are written below the notes.

5 8

Heer. In doek - ken ge - huld als Kind je - ter -  
bove. O grate - ful ly sing his po - wer - and  
G D G B<sup>7</sup> Em B Em D G A<sup>7</sup>

This section shows two staves. The top staff is for the Recorder, starting with a single note. The bottom staff is for the Organ/Piano, showing bass and treble clef staves with chords G, D, G, B<sup>7</sup>, Em, B, Em, D, G, and A<sup>7</sup>. The lyrics are written below the notes.

9 8

neer. Voor Hem was geen plaats meer in her - berg of  
love. Out sheild and de fen - der, the An - cient of  
D B Em D G C D<sup>7</sup> G Am C<sup>#dim</sup>

This section shows two staves. The top staff is for the Recorder, starting with a single note. The bottom staff is for the Organ/Piano, showing bass and treble clef staves with chords D, B, Em, D, G, C, D<sup>7</sup>, G, Am, and C<sup>#dim</sup>. The lyrics are written below the notes.