

Hush, My Babe, Lie Still and Slumber

Kentucky Carol

Tenderly

Isaac Watts

1. Hush, my babe, lie still and slumber,

The musical score consists of three staves. The top staff is for the vocal part, starting in E minor (Em) and transitioning to D major (D). The middle staff is for the bassoon, indicated by a bassoon icon and a dynamic marking. The bottom staff is for the bassoon, indicated by a bassoon icon and a dynamic marking.

3. Ho - ly an - gels guard thy bed, Heav'n - ly bless - ings

The musical score consists of three staves. The top staff is for the vocal part, starting in D major (D) and transitioning to Em, G, D, and D. The middle staff is for the bassoon, indicated by a bassoon icon and a dynamic marking. The bottom staff is for the bassoon, indicated by a bassoon icon and a dynamic marking.

6. with - out num - ber gent - ly steal - ing on thy head.

The musical score consists of three staves. The top staff is for the vocal part, starting in D major (D), G, D⁷, Em, B minor (Bm), and Em. The middle staff is for the bassoon, indicated by a bassoon icon and a dynamic marking. The bottom staff is for the bassoon, indicated by a bassoon icon and a dynamic marking.

2. Hush my babe, lie still in slumber
Holy angels guard thy bed
Sweetest blessings without number
Gently fall upon thy head.

3. Hush, my babe, lie still in slumber,
Cold and hard thy saviour lay
When his birthplace was a stable
And his softest bed was clay.