

Good King Wenceslas

Old Finnish / Swedish Song (1582)

=ca.160

arr: Jan Wolters

Eb Alto Sax

Melody

Piano

This page contains three staves. The top staff is Eb Alto Sax, the middle is Melody, and the bottom is Piano. The piano staff shows a steady bass line with occasional harmonic chords. The melody staff begins with a short rest followed by eighth-note patterns. The alto sax staff has a single eighth note at the beginning.

8

This page continues the musical score. Measure 8 starts with the piano providing harmonic support. The melody and alto sax parts enter with eighth-note patterns. The piano part includes some eighth-note chords.

16

rit.

1.

2.

This page shows measures 16 through 18. It features a ritardando section indicated by 'rit.' above the staff. The piano provides harmonic support, and the vocal parts sing eighth-note patterns. Measures 17 and 18 are divided into two endings: '1.' and '2.'.