

Song Of Succoth

R.B.

Richard Blauvelt

Gb Cb/Eb F7+ F7 Bbmin Bbmin Ab

He was born in a suc - cah,

F/A Bbmin Gb Cb/Eb F7+ F7 Bbmin

born on Suc - coth. This babe in a man - ger Is - ra - el's hope.

Bbmin7 C/Bb F/A Bbmin Gb

Fore - told by pro - phets. Sought by wise men. From such hum - ble be -

Cb/Eb

F7+

F7

Bbmin

Bbmin

- gin - ings in Beth - le - hem. Mo - ther Ma - ry

F

F7

Bbmin

Bb

great with child, comes to Beth - le - hem. Rome's de - clared a

Ebmin

C7

F7

Bbmin

F

cen - sus, there's no room at the inn. In a suc - cah she will stay,

F7

Bb

Ebmin

C/E

Fsus

her and her be - trothed. In a suc - cah Je - sus Christ is born.

F7

Bbmin

Ab

F/A

Bbmin

He was born in a suc - cah, born on Suc - coth. This

Gb

Cb/Eb

F7+

F7

Bbmin

Bbmin

babe in a man - ger Is - ra - el's hope. Fore - told by

C/Bb

F/A

Bbmin

Gb

Cb/Eb

pro - phets. Sought by wise men. From such hum - ble be - gin - ings

F7+

F7

Bbmin

Bbmin

C/Bb

F/A

in Beth - le - hem.

Bbmin

Gb

Cb/Eb

F7+

F7

Bbmin

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in Bb major and contains six measures of whole notes. The piano accompaniment features a treble and bass staff with a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Bbmin

F

F7

Bbmin

The second system of music continues the vocal line and piano accompaniment. The vocal line contains four measures of whole notes. The lyrics "Shep - hards keep their flocks in sight, an - gels do ap - pear. God's" are written below the vocal line.

Shep - hards keep their flocks in sight, an - gels do ap - pear. God's

Bb

Ebmin

C7

F7

The third system of music continues the vocal line and piano accompaniment. The vocal line contains four measures of whole notes. The lyrics "glor - y fills the au - tumn night, men's hearts are filled with fear." are written below the vocal line.

glor - y fills the au - tumn night, men's hearts are filled with fear.

Bmin

F#

F#7

B

The fourth system of music continues the vocal line and piano accompaniment. The vocal line contains four measures of whole notes. The lyrics "Be at peace we bring good news they hear the an - gels say. Mes -" are written below the vocal line.

Be at peace we bring good news they hear the an - gels say. Mes -

Emin C#/E# F#sus F#7 Bmin

- si - ah's born in Beth - le - hem this day. He was born in a

A *ritard.* F#/A# Bmin G *accel.* C/E

suc - cah, born on Suc - coth. This babe in a man - ger

F#7+ Bmin Bmin C#/B F#/A#

Is - ra - el's hope. Fore - told by pro - phets. Sought by wise

Bmin G C/E F#7+ Bmin

men. From such hum - ble be - gin - ings in Beth - le - hem.

Bmin

C#/B

F#/A#

Bmin

G

C/E

The first system of the musical score consists of two staves. The upper staff is a single melodic line in treble clef, starting with a half note G4, followed by a half note F#4, and then a whole note B4. The lower staff is a piano accompaniment in bass clef, featuring a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

ritard.

F#+

F#

Bmin

The second system of the musical score continues the composition. The upper staff shows a melodic line with a whole note F#4, followed by a whole note B4, and then a whole note C5. The lower staff continues the piano accompaniment with the same eighth-note pattern in the right hand and a bass line in the left hand. The system concludes with a double bar line.