

HEBREWS 1

SOANNA HALL

SHALL

The musical score is written in G major and 3/4 time. It consists of four systems of music. The first system is an instrumental introduction for piano, with a treble clef and a 3/4 time signature. The second system continues the piano accompaniment. The third system introduces the vocal line, starting with the lyrics "In these". The fourth system continues the vocal line with lyrics "last days God has spok - en by His Son He ap - point - ed". The fifth system continues the vocal line with lyrics "Heir of all things; Cre - a - tor of the world.". The sixth system continues the vocal line with lyrics "He is the Rad - i - ance of God's glo - ry the im - print of His". The piano accompaniment includes various chords such as G, C, Amin, D, Bmin7, and G/B. The vocal line is written in a soprano or alto clef.

In these

last days God has spok - en by His Son He ap - point - ed

Heir of all things; Cre - a - tor of the world.

He is the Rad - i - ance of God's glo - ry the im - print of His

12

D Bmin7 C Amin Bmin7

nat - ure. by His pow'r He holds the un - i - verse. He is the Christ a - nnoin - ted

16

C D E⁻ Cmin G/B

one He is God's own son His throne will reign for - ev - er Right - eous and

20

C Amin D/F# Bmin7

Hol - y Faith - ful and true. Ma - jes - tic in

24

Emin G/B C Amin Bmin7

glor - y Beaut - i - ful in splen - dor Mes - si - ah, Pro - phet, Great High

28

C D E⁻ Cmin

Priest, Ris - en Lamb. Des - ire of nat - ions, com - ing King

32

36

40

C G C

Ap - pear - ing once for all, born in the

Amin D Bmin7 C

like - ness of men. He veiled his rad - iant glo - ry and

G/B C Gmin

hum - bled him - self. He tast - ed death and

52

E- Cmin A- G/B

suf - fered; sin's sac - ri - fice for - ev - er, Bring - ing man - y sons to

C Amin Bmin7 C D E⁻ Cmin

58 glo - ry. Now He bears a name a - bove ev' - ry name. Now He's crowned with

G/B C Amin

59 hon - or Right - eous and Hol - y Faith - ful and

D/F# Bmin7 Emin G/B

60 true. Ma - jes - tic in glor - y Beaut - i - ful in

C Amin Bmin7 C D E⁻ Cmin

61 splen - dor Mes - si - ah, Pro - phet, Great High Priest, Ris - en Lamb. Des - ire of nat - ions, com - ing

G/B C A/C# B/D#

72 King Ev' - ry knee will bow.

C/E \sharp D/F \sharp Gmin Eb

78 Ev - ry tongue con - fess Jes - us is Lord.

Cmin Dsus D A/C \sharp

80 Jes - us is Lord. Right - eous and

D Bmin E/G \sharp C \sharp min7

84 Hol - y Faith - ful and true. Ma - jes - tic in

F \sharp min A/C \sharp D Bmin C \sharp min7

88 glor - y Beaut - i - ful in splen - dor Mes - si - ah, Pro - phet, Great High

D E F \sharp Dmin A/C \sharp

92 Priest, Ris - en Lamb. Des - ire of nat - ions, com - ing King.

Musical score system 1. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and contains four measures of whole rests. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The right hand plays a melodic line of eighth and quarter notes, while the left hand plays a bass line of quarter notes. Above the vocal line, the letters 'D' and 'A' are positioned above the second and fourth measures, respectively, indicating the lyrics for those measures.

Musical score system 2. This system continues the piano accompaniment from the first system. The vocal line is again in treble clef with three sharps and contains four measures of whole rests. The piano accompaniment features a complex texture with multiple overlapping lines in both the right and left hands, creating a dense harmonic structure. The system concludes with a double bar line.