

Think On These Things

Philippians 4:8

Dave Mincy

Melody

What - ev - er is true, _____ what - ev - er is hon - est, _____

Alternate

(2nd time through only) What - ev - er is true, _____ what - ev - er is _____

Piano

G/A 3 D D/F# G/D

Mel.

_____ what - ev - er is just, _____ what - ev - er is pure, _____

Alt.

hon - est, _____ what - ev - er is just, _____ what - ev - er is _____

Piano

Emin A7 A7/C# D

Mel.

_____ what - ev - er is good _____ and of good re - port; _____

Alt.

pure, _____ what - ev - er is good _____ and of good re -

Piano

A D D7 G

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-2-

Mel. ¹³ — an-y ex-cel-lent thing, things worth-y of praise - think on these things.

Alt. port; an-y ex-cel-lent thing, things worthy of praise - think on these things.

Piano ¹³ E min D/A A7 D G/D D

The musical score consists of three staves. The top staff is the Melody line, the middle is the Alto line, and the bottom is the Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 13. The melody and alto parts feature triplet markings over groups of three notes. The piano accompaniment includes a bass line with chords and a treble line with a triplet in the final measure. Chord symbols E min, D/A, A7, D, G/D, and D are placed above the piano staff.

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