

2  
17

# God is Still on His Throne

God is still on His throne, by His might, not our own! We can

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The melody in the upper staff begins with a dotted quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a quarter rest. The bass line in the lower staff begins with a dotted quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3, and a quarter rest. The lyrics are placed between the two staves.

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ask to see His pow'r, and know our God is - on His throne!

The second system of music also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The melody in the upper staff begins with a dotted quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a quarter rest. The bass line in the lower staff begins with a dotted quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3, and a quarter rest. The lyrics are placed between the two staves.

# God is Still on His Throne

Benjamin Everson

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Men may claim our God is dead. — "Take a look a - round!"  
Some say God will not re - peat re - vi - vals like the - past.  
No re - straint for God to save by ma - ny or by - few.

5

E - vil times get worse and worse; good men can't be found —  
When God does work in a few, they say that it won't last!  
We need souls who long and crave to see God work a - new.

9

Wi - thout faith and with out shame the proud will come to know the  
Lit - tle faith and lit - tle trust they doubt what God can do! Don't  
So much more God has in store! We don't know the rest! God's

13

stron - gest man, the wis - est plan, God can o - ver throw!  
box God in, re - pent of sin, God God can work in you!  
hands aren't tied, He has not died! Put Him to the test!