

Love Divine

Charles Wesley

Arranged for the choir at
Amazing Grace Baptist Camp

Trenton M. Thomas

The musical score is arranged in three systems. Each system contains a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat) and the time signature is 3/4. The first system shows the beginning of the piece with rests for the vocal line. The second system, starting at measure 7, includes the lyrics: "Love di-vine, all loves ex-cel-ling, Joy of heav'n to earth come down; Fix in". The third system, starting at measure 13, includes the lyrics: "us Thy hum-ble dwell ing, All thy faith-ful mer-cies crown. Je-sus Thou art all com-pas-sion, Pure un". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

© Zemar Productions, 2007

This music may be distributed freely--an act of worship should not be sold.
This music may not be recorded, published, or altered without permission.

freesacredmusic@gmail.com

19



boun - ded love Thou art; Vis - it us with Thy sal - va - tion, En - ter Ev' ry tremb - ling heart.

25



Come, al might - y to de - liv - er, Let us all Thy life re ceive; Sud - den

32



ly re - turn, and ne - ver, Nev - er more Thy tem - ples leave. Thee we would be al - ways bless - ing, Serve Thee

38



as Thy hosts a - bove, Pray and praise Thee with-out ceas - ing, Glo-ry in Thy per - fect love.

44



Fin-ish, then Thy new cre - a - tion, Pure and spot - less let us

Violin

50



be; Let us see Thy great sal - va - tion Per-fect - ly re-stored in Thee: Changed from glo - ry in-to

56

glo - ry, 'Till in heav'n we take our place, 'Till we cast our crowns be - fore Thee, Lost in

61

won - der, love and praise. Lost in won - der, love and praise.