

Nearer, My God, To Thee

1 2 3 4

Near - er, my God, to Thee, Near - er to Thee!

5 6 7 8

(Mel.)
E'en though it be a cross That rais - eth me;

9 10 11 12

(Mel.)
Still all my song shall be, Near - er, my God, to Thee,

13 14 15 16

Near - er, my God, to Thee, Near - er to Thee!

17 18 19 20

(Mel.)
Tho' like the wand - er - er, The sun goes down,

21 22 23 24

Dark - ness be o - ver me, My rest a stone;

This system contains measures 21 through 24. The music is in a 3/8 time signature with a key signature of three flats. The vocal line (treble clef) features a melody that begins on a dotted quarter note in measure 21 and continues through measure 24. The piano accompaniment (bass clef) provides harmonic support with chords and moving lines. Measure 22 includes a sharp sign above the bass line.

25 (Mel.) 26 27 28

Yet in my dreams I'd be Near - er, my God, to Thee,

This system contains measures 25 through 28. Measure 25 is marked with "(Mel.)" above the treble clef. The vocal line continues with a melody that includes a slur over measures 27 and 28. The piano accompaniment continues with harmonic support.

29 (Mel.) 30 31 32

Near - er, my God, to Thee, Near - er, to Thee!

This system contains measures 29 through 32. Measure 29 is marked with "(Mel.)" above the treble clef. The vocal line features a long note in measure 32, which is held over into measure 31. The piano accompaniment includes a large slur over measures 31 and 32.

33 (Parts -"Ooh") 34 35 36

Near - er, my God, to Thee, Near - er, to Thee!

(Mel.)

This system contains measures 33 through 36. Measure 33 is marked with "(Parts -"Ooh")" above the treble clef. The vocal line features a long note in measure 34, which is held over into measure 33. The piano accompaniment includes a large slur over measures 35 and 36. A "(Mel.)" marking is present below the bass line in measure 35.