

# INDIANA CHRISTMAS

STRAIGHT NO CHASER

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$\text{♩} = 135$

**VERSE ONE**

**SOLO**

**T1**

**TL/BARI**

**BASS**

The first system of the musical score consists of four staves. The top staff is labeled 'SOLO' and contains a treble clef, a key signature of three flats, and a 3/4 time signature. It begins with a series of rests, followed by a double bar line and the lyrics 'THE MOON-LIGHT'. The second staff is labeled 'T1' and contains a treble clef, a key signature of three flats, and a 3/4 time signature. It begins with a series of rests, followed by the lyrics 'SUM SUM SUM SUM ETC...-'. The third staff is labeled 'TL/BARI' and contains a treble clef, a key signature of three flats, and a 3/4 time signature. It begins with a series of rests, followed by the lyrics 'SUM (SUM) SUM (SUM) SUM (SUM) SUM (SUM) ETC..'. The bottom staff is labeled 'BASS' and contains a bass clef, a key signature of three flats, and a 3/4 time signature. It begins with a series of rests, followed by the lyrics 'SUM SUM SUM SUM ETC..'. The tempo is marked as quarter note = 135.

THE MOON-LIGHT

SUM SUM SUM SUM ETC...-

SUM (SUM) SUM (SUM) SUM (SUM) SUM (SUM) ETC..

SUM SUM SUM SUM ETC..

The second system of the musical score consists of four staves. The top staff is a treble clef, a key signature of three flats, and a 3/4 time signature. It contains the lyrics 'SHINES ON THE SY - CA-MORES AND NOW THEY ARE CAL - LING TO ME'. The second staff is a treble clef, a key signature of three flats, and a 3/4 time signature. The third staff is a treble clef, a key signature of three flats, and a 3/4 time signature. The bottom staff is a bass clef, a key signature of three flats, and a 3/4 time signature.

SHINES ON THE SY - CA-MORES AND NOW THEY ARE CAL - LING TO ME

2

12  $\flat$   
IN THE CI - TY IT'S SNOW - ING THE SIDE - WALKS ARE GLOW - ING BUT

This system contains measures 12 through 16. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat, and the time signature is 4/4. Measure numbers 12, 13, 14, 15, and 16 are indicated at the beginning of each line.

17  $\flat$   
THERE'S SOME - WHERE I'D RATH - ER BE THOU - SANDS OF

VERSE TWO

This system contains measures 17 through 21. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat, and the time signature is 4/4. Measure numbers 17, 18, 19, 20, and 21 are indicated at the beginning of each line. The section is labeled "VERSE TWO" at the start of the vocal line.

22  $\flat$   
PEO - PLE ALL WALK - ING BY AND SOME - HOW I'M STILL A - LONE

This system contains measures 22 through 26. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat, and the time signature is 4/4. Measure numbers 22, 23, 24, 25, and 26 are indicated at the beginning of each line.

27  $\frac{6}{8}$

GON - NA SPEND WIN - TER MY WAY I'LL GET ON THE HIGH -

32  $\frac{6}{8}$

WAY I'M READ - Y TO FIND THE WAY HOME

(SUM) IN - DI - A-

SUM

SUM

**CHORUS**

37  $\frac{6}{8}$

THAT'S WHERE I'M GO - ING THIS TIME OF YEAR

NA OOOOH

OM OM OM OM OM OM ETC..

OM OO OM OM OO OM OM OM

42 <sub>8</sub> YOU KNOW HOW I FEEL THAT'S WHERE I'M  
 YEAR A - FTER YEAR IN - DI - A - NA  
 OM OM OM OM OO OM OO

48 <sub>8</sub> GO - ING WHERE CHRIST - MAS WILL AL - WAYS BE REAL  
 OOOOH SUM  
 OM OM SUM  
 OM OM SUM

58 <sub>8</sub> HMMMM...  
 ETC..  
 ETC..  
 ETC..

VERSE THREE

59 <sub>8</sub>

WE'LL BUILD UP A FIRE TELL A STO - RY OR TWO WITH

ooooh

64 <sub>8</sub>

GOOD FRIENDS WE AL - WAYS IN - VITE THE OLD AND THE YOUNG-

ooooh

6

T 2

69

COME TO-GETH - ER AS ONE AND WE SING IN - TO THE NIGHT

SING IN - TO THE NIGHT

CODA

T 2

74

(REAL)

(SUN) IN - DI - AN OOOOH OOOOH

SUN

SUN

BRIDGE

80  $\flat$

AND I RE - MEM - BER THOSE WHO ARE GONE LOOK - ING DOWN ON MY HOME

AND I RE - MEM - BER THOSE WHO ARE GONE LOOK - ING DOWN ON MY HOME

DM DM ETC..

DM DM ETC..

85  $\flat$

FROM A - BOVE DEEP IN DE - CEM - BER IT'S WHERE

FROM A - BOVE DEEP IN DE - CEM - BER IT'S WHERE

90  $\flat$

I BE - LONG SHAR - ING THE DAYS WITH THE ONES WHO I

I BE - LONG SHAR - ING THE DAYS WITH THE ONES WHO I

95  $\flat$

LOVE

LOVE IN - DI - A - NA IN - DI - A -

AH IN - DI - A - NA

AH - - - - - IN - DI -

102  $\flat$

NA IN - DI - A - NA IN - DI - A - NA

IN - DI - A - NA IN - DI - A - NA

A - NA IN - DI - A - NA

109  $\flat$

WHERE CHRIST - MAS WILL AL - WAYS BE REAL

OOOHH BUM BUM

OOOHH BUM BUM

OOOHH BUM BUM



116  $\frac{6}{8}$  OOOOH... THE

SUM SUM ETC..

SUM SUM ETC..

SUM SUM ETC..

122  $\frac{6}{8}$  MOON-LIGHT SHINES ON THE SY - CA MORES AND NOW THEY ARE CAL - LING TO ME

128  $\frac{6}{8}$  REPEAT AND FADE