

# Benediction

TTBB acappella

Jude 24  
music by Brad Stephenson

*mf* To Him who is a - ble \* to keep you from fall - ing \*

The first system of musical notation for the song 'Benediction'. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music begins with a rest in the first measure, followed by a melodic line in the treble staff and a supporting bass line in the bass staff. The lyrics are: 'To Him who is a - ble \* to keep you from fall - ing \*'. There are asterisks above the words 'ble' and 'fall'.

5 and to pre - sent you be - fore His glo - ri - ous pres - ence

The second system of musical notation. It continues from the first system. The lyrics are: 'and to pre - sent you be - fore His glo - ri - ous pres - ence'. The music features a melodic line in the treble staff and a supporting bass line in the bass staff. The key signature and time signature remain the same.

9 with out fault and with great joy *f* to the

The third system of musical notation. It continues from the second system. The lyrics are: 'with out fault and with great joy *f* to the'. The music features a melodic line in the treble staff and a supporting bass line in the bass staff. The key signature and time signature remain the same.

14 Majestically on - ly God our Fa - ther be glo - ry, maj - es - ty, maj - es - ty and

The fourth system of musical notation. It begins with the instruction 'Majestically' above the first measure. The lyrics are: 'on - ly God our Fa - ther be glo - ry, maj - es - ty, maj - es - ty and'. The music features a melodic line in the treble staff and a supporting bass line in the bass staff. The key signature and time signature remain the same.

18

Gently

*mf*

pow - er and a - thor - i - ty thru  
 pow - er, a - thor - i - ty thru

Christ our  
 Christ our

a - thor - i - ty thru

22

Lord thru Christ our Lord, our Lord, be - fore all  
 Lord, our Lord, thru Christ our Lord, our Lord, be - fore all

26

ag - es, for - ev - er - more \*  
 ag - es, for - ev - er - more, for - ev - er

30

Slowly and Grandly

more for - ev - er - more, a - men!  
 for - ev - er - more, a - men!