

Abide with Me!

Lyrics by Henry F. Lyte
Music by William H. Monk
Arranged by Craig Petrie

SATB

1 *Reverently*

SA
1
TB

SA
p A - bide with

1
rit.

6
me! Fast falls the e - ven - tide; The dark - ness deep - ens.

6

11
Lord, with me a - bide! When oth - er help - ers fail and com - forts

11

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16
 flee, Help of the help-less, oh, a-bide with me!

16

16
 16

21
 SA *mp* Swift to its close ebbs out life's lit-tle day.

21
 TB *mp* Swift to its close ebbs out life's lit-tle day. Earth's

21
 21

26
 Earth's joys grow dim; its glo-ries pass a-way. Change and de-

26
 joys grow dim; its glo-ries pass a-way. Change

26
 26

31
 cay in all a - round I see; O thou who chang - est not, a -
 31
 and de - cay in all a - round I see; O thou who chang - est not, a

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting at measure 31. The middle staff is a vocal line in bass clef, also starting at measure 31. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in a major key with a key signature of one sharp (F#). The vocal lines feature a mix of quarter and eighth notes, with some rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

36
 bide with me! *mp* I need thy pres - ence
 36
 bide with me!

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting at measure 36. The middle staff is a vocal line in bass clef, also starting at measure 36. The bottom staff is a piano accompaniment in grand staff. The music continues in the same key signature. The vocal lines include a dynamic marking of *mp* (mezzo-piano). The piano accompaniment features a steady harmonic accompaniment with some melodic movement.

41
 ev - ry pass - ing hour. What but thy grace can foil the
 41
 ev - 'ry pass - ing hour. What but thy grace can foil the tempt - er's

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting at measure 41. The middle staff is a vocal line in bass clef, also starting at measure 41. The bottom staff is a piano accompaniment in grand staff. The key signature changes to two sharps (F# and C#). The vocal lines feature a mix of quarter and eighth notes, with some phrasing slurs. The piano accompaniment continues with a consistent harmonic texture.

46 tempt-er's pow'r? Who, like thy - self, my guide and stay can be?

46 pow'r? Who, like thy - self, my guide and stay can be?

51 Thru cloud and sun - shine, Lord, a - bide with me!

51 Thru cloud and sun - shine, Lord, a - bide with me!

56 *sop. divide:* A - bide with me! Fast falls the e - ven - tide; The dark - ness

56 *f* A - bide with me! Fast falls the e - ven - tide; The dark - ness

61 deep - ens. Lord with me a - bide! Who, like thy - self my

61 deep - ens. Lord with me a - bide! Who, like thy - self, my

66 guide and stay can be? Thru cloud and sun - shine, Lord, a - bide with

66 guide and stay can be? Thru cloud and sun - shine, Lord, a - bide with

71 me! A - bide with me!

71 me! A - bide with me!

rit. *p*