

PMP 1055

*Noel: Christmas Eve 1913*

\$1.85

***Noel: Christmas Eve 1913***

*Music by Lee Holdridge*

*Lyrics by Robert Bridges*

*Arranged by Steven Glade*

SATB and piano (with optional flute)

**Park Music Publishers, Inc.**

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# Noel: Christmas Eve, 1913

Arranged by Steven Glade (ASCAP)

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked as quarter note = 120. The key signature has one sharp (F#) and the time signature is 6/8. The piano part is marked *mf*. The lyrics 'A fro - sty Christ - mas' are written under the Soprano line.

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6 7 8 9 10 11

S  
Eve, when the stars \_\_\_\_\_ were shi-ning. I tra-veled forth a-lone \_\_\_\_\_ where west-ward falls the

A  
*mf*  
When the stars... were shi-ning. I tra-veled forth a-lone \_\_\_\_\_ where west-ward falls the

T  
*mf*  
When stars were shin-ing. I tra-veled forth a-lone \_\_\_\_\_ where west-ward falls the

B  
*mf*  
When stars were shin-ing. I tra-veled forth a-lone \_\_\_\_\_ where west-ward falls the

Pno.

12 13 14 15 16 17

S  
hill. Oo \_\_\_\_\_ in the dark \_\_\_\_\_ dis-tant mu - sic

A  
hill. Oo \_\_\_\_\_ in the dark \_\_\_\_\_ dis-tant mu - sic

T  
*f*  
hill. \_\_\_\_\_ and from many and many a vil-lage \_\_\_\_\_ in the dark-ness of the val-ley dis-tant mu - sic

B  
hill. Oo \_\_\_\_\_ in the dark \_\_\_\_\_ dis-tant mu - sic

Pno.

Noel Christmas Eve, 1913

4

18

19

20

21

22

23

24

*mf*

S  
reached me, peels of bells a - ring-ing. Then sped my thoughts to

A  
reached me, peels of bells a - ring-ing.

T  
reached me, peels of bells a - ring-ing. To

B  
reached me, peels of bells a - ring-ing.

Pno.

25

26

27

28

29

*mf*

*f*

*mf*

S  
ol - den times, to that first of Christ-ma-ses, when shep-herds who were wat-ching heard

A  
When shep-herds who were wat-ching heard

T  
ol - den times that first, that first of Christ-ma-ses. Shep - herds wat-ching heard

B  
When shep-herds who were wat - ching heard the

Pno.

30 31 *mf* 32 33 34 35

S mu-sic in the fields and they sat there and they mar-veled and they knew they could not tell— whe-ther

A mu-sic in the fields, *mf* And they knew they could not tell— whe-ther

T *mf* mu-sic in the fields— and they sat there and they mar-veled and they knew they could not tell— whe-ther

B mu-sic in the fields. *mf* They knew they could not tell whe-ther

Pno.

36 37 38 39 40 41 42 *f*

S it— were an-gels or the bright stars a sing-~~ing~~ But

A it— were an-gels or the bright stars a sing-ing.

T it— were an-gels or the bright stars a' sing-ing.

B it— were an-gels or the bright stars a' sing-ing.

Pno.

43 44 45 46 47 48

S to me heard a - far, it was star - ry mu-sic, — the sing-ing of the an-gels, the

A It was star ry mu-sic, — the sing-ing of the an-gels, the

T Star - ry mu-sic, — the sing-ing of the an-gels, the

B It was star ry mu-sic, — the sing-ing of the an - gels, the

Pno. *f*

49 50 51 52 53 54

S com-fort of our Lord. Ooo — by the times — and I

A com-fort of our Lord. Oo — by the times — and I

T com-fort of our Lord, — words of old that com-a tra-veling — by the ri-ches of the times and I

B com-fort of our Lord. Oo — by the times — and I

Pno.

55 56 57 58 59 60

S soft - ly lis-tened as I stood up-on the hill.

A soft - ly lis-tened as I stood up-on the hill.

T soft - ly lis-tened as I stood up-on the hill.

B soft - ly lis-tened as I stood up-on the hill.

Pno.

61 62 63 64 65

S *pp rit.* A fro - sty Christ - mas Eve. *a tempo*

A *pp rit.* A fro - sty Christ - mas Eve. *a tempo*

T *pp rit.* A fro - sty Christ - mas Eve. *a tempo*

B *pp rit.* A fro - sty Christ - mas Eve. *a tempo*

Pno. *pp rit.* *a tempo* *pp*

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Flute

Arranged by Steven Glade (ASCAP)

1 = 120 2 3 4 5 35 40 *f*

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 63 *a tempo* 64 65

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