

# Jesus, Savior, Pilot Me

Gould/Hopper  
arr. Steven Glade  
(ASCAP)

steadily ♩ = 52

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'steadily' with a quarter note equal to 52 beats per minute. The score includes parts for Soprano/Alto, Tenor/Bass, Tenor 1, Tenor 2, Baritone, Bass, and Baritone Solo. The Soprano/Alto and Tenor/Bass parts feature a piano (*p*) introduction with a triplet of eighth notes and a four-measure phrase. The vocal parts enter in the second measure with the lyrics 'Je-sus, Sa - vior, pi - lot me o ver'. The Tenor 1, Tenor 2, Baritone, and Bass parts have lyrics 'Je-sus, Sa - vior, pi - lot me.' in the first two measures. The Baritone Solo part is silent throughout the piece.

Sop./Alto  
Ten./Bass  
Tenor 1  
Tenor 2  
Baritone  
Bass  
Baritone Solo

Je - sus, Sa - vior, pi - lot me o ver  
Je - sus, Sa - vior, pi - lot me.  
Je - sus, Sa - vior, pi - lot me.  
Je - sus, Sa - vior, pi - lot me.  
Je - sus, Sa - vior, pi - lot me.

2

S/A

5 6 7 8

life's tem pes - tuous sea. Un - known waves be - fore me roll hid - ing

T/B

Detailed description: This block contains the vocal and instrumental parts for measures 5 through 8. The Soprano/Alto (S/A) part is in the treble clef, and the Tenor/Bass (T/B) part is in the bass clef. Both parts are in a key signature of three flats (B-flat major or D-flat minor). The S/A part has notes with lyrics: 'life's' (measure 5), 'tem pes - tuous' (measure 6), 'sea.' (measure 7), 'Un - known waves' (measure 8), 'be - fore me' (measure 9), 'roll' (measure 10), and 'hid - ing' (measure 11). The T/B part provides harmonic support with chords and moving lines. Measure numbers 5, 6, 7, and 8 are indicated above the S/A staff.

Ten. 1

Ten. 2

Bar.

Bass

Detailed description: This block contains empty musical staves for Tenor 1, Tenor 2, Baritone, and Bass. Each instrument has a staff with a clef and a key signature of three flats. The staves are currently empty, indicating that these parts are not active in the current section of the music.

Solo

Detailed description: This block contains an empty musical staff for a Solo part, with a clef and a key signature of three flats.

S/A

9 10 11 12

rock and treach - 'rous shoal. Chart and com - pass came <sup>3</sup> from Thee. Je - sus,

T/B

3

Detailed description: This block contains the vocal and instrumental parts for measures 9 through 12. The Soprano/Alto (S/A) part is in the treble clef, and the Tenor/Bass (T/B) part is in the bass clef. The S/A part has notes with lyrics: 'rock and treach - 'rous shoal.' (measure 9), 'Chart and com - pass' (measure 10), 'came <sup>3</sup> from Thee.' (measure 11), and 'Je - sus,' (measure 12). The T/B part provides harmonic support. Measure numbers 9, 10, 11, and 12 are indicated above the S/A staff. A triplet of eighth notes is marked with a '3' above it in measure 11.

Ten. 1

Ten. 2

Bar.

Bass

Detailed description: This block contains empty musical staves for Tenor 1, Tenor 2, Baritone, and Bass. Each instrument has a staff with a clef and a key signature of three flats. The staves are currently empty, indicating that these parts are not active in the current section of the music.

Solo

Detailed description: This block contains an empty musical staff for a Solo part, with a clef and a key signature of three flats.

13 14 15 16 17

S/A  
Sa - vior, pi - lot me.

T/B

Ten. 1  
8 Je - sus, Sa - vior, pi - lot me. Mo - ther stills her

Ten. 2  
8 Je - sus, Sa - vior, pi - lot me. Mo - ther stills her

Bar.  
Je - sus, Sa - vior, pi - lot me. Mo - ther stills her

Bass  
Je - sus, Sa - vior, pi - lot me. Mo - ther stills her

Solo  
*f*  
As the mo - ther stills<sup>3</sup> her

18 19 20 21

S/A

T/B

Ten. 1  
8 child, Oh hush the o - cean wild. Waves o - bey,

Ten. 2  
8 child, Oh hush the o - cean wild. Waves o - bey,

Bar.  
child, Oh hush the o - cean wild. Waves o - bey,

Bass  
child, Oh hush the o - cean wild. Wave o - bey,

Solo  
child, Thou canst hush the o - cean wild. Boi - st'rous waves o - bey Thy

S/A

T/B

Ten. 1

Ten. 2

Bar.

Bass

waves o - bey, when Thou say'st - be still. Oh Sov - 'reign

waves o - bey, when Thou say'st be still. Oh - Sov - 'reign

waves o - bey, when Thou say'st be still. Oh, Sov - 'reign

waves o - bey, when Thou say'st be still. Oh, Sov - 'reign

Solo

will when Thou say'st to them, "Be still." Won - d'rous Sov - 'reign of <sup>3</sup> the

26 27 28 29 30

S/A

T/B

When at

Ten. 1

Ten. 2

Bar.

Bass

Solo

of the sea, Je - sus pi - lot me. Je - sus, Sa - vior pi - lot me.

of the sea, Je - sus pi - lot me. Je - sus, Sa - vior, pi - lot me.

of the sea, Je - sus pi - lot me. Je - sus, Sa - vior, pi - lot me.

of the sea, Je - sus pi - lot me. Je - sus, Sa - vior, pi - lot me.

sea, Je - sus, Sa - vior, pi - lot me. When at

S/A *f* last I reach <sup>3</sup> the shore and the fear - ful brea - kers roar 'twixt me

T/B *f*

Ten. 1 *f* When near the shore and fear - ful brea - kers roar

Ten. 2 *f* When near the shore and fear - ful brea - kers roar \_\_\_\_\_

Bar. *f* When near the \_\_\_\_\_ shore and fear - ful brea - kers roar \_\_\_\_\_

Bass *f* When near the shore \_\_\_\_\_ and fear - ful brea - kers roar

Solo *f* last I reach <sup>3</sup> the shore and the fear - ful brea - kers roar 'twixt me

S/A *f* and Thy peace - ful rest, then while lean - ing on Thy breast may I

T/B *f*

Ten. 1 *f* 'twixt me and Thy rest then lean - ing on Thy breast,

Ten. 2 *f* 'twixt me and Thy rest then lean - ing on Thy breast, \_\_\_\_\_

Bar. *f* 'twixt me and Thy rest then lean - ing on Thy breast \_\_\_\_\_

Bass *f* 'twixt me and Thy rest then lean - ing on Thy breast

Solo *f* and Thy peace - ful rest, then while lean - ing on Thy breast, may I

S/A <sup>39</sup> <sup>3</sup> <sup>40</sup> <sup>41</sup>  
 hear Thee say — to me, "Fear not, I will pi - lot

T/B  
 3

Ten. 1  
 8 say to me say to me, "I will pi - lot

Ten. 2  
 8 say to me, say to me, "I will pi - lot

Bar.  
 say to me, say to me "I will pi - lot

Bass  
 say to me, say to me, "I will pi - lot

Solo  
 rit. ♩ = 42 Thee say <sup>3</sup> to me, "Fear not, I will pi - lot

S/A <sup>42</sup> <sup>43</sup> <sup>44</sup>  
 thee." —

T/B  
 thee." —

Ten. 1  
 8 thee." — *p* Sa - vior pi - lot me. —

Ten. 2  
 8 thee." — *p* Sa - vior pi - lot me.

Bar.  
 thee." — *p* Sa - vior pi - lot me. —

Bass  
 thee." — *p* Sa - vior pi - lot me.

Solo  
 thee." — *p* Sa - vior pi - lot me.

thee?" Je - sus, Sa - - - vior, pi - lot me.