

Goin' Home

(SATB and Piano)

From the New World Symphony

(Dvorzak)

Lyrics by Annie Haslam

Arranged by Steven Glade

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Goin' Home

Dvorzak, New World Symphony
Lyrics by Annie Haslam
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ad lib. ♩ = 52

The musical score is arranged in five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part is in a grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'ad lib.' with a quarter note equal to 52 beats per minute. The score consists of four measures. The vocal parts have rests in all measures. The piano part begins with a mezzo-piano (*mp*) dynamic. Measure 1 contains a piano introduction. Measure 2 has a fermata over the first measure. Measure 3 has a fermata over the first measure. Measure 4 has a fermata over the first measure. The piano part ends with a double bar line and repeat dots.

Soprano

Alto

Tenor

Bass

Piano

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www.musicbyglade.com.
Audio files emphasizing each voice part to help singers
prepare for rehearsal can be ordered at minimal cost
from Park Music Publishers, Inc.

with assurance ♩ = 72

S *mp* 5 6 7 8
Go - in' home, go - in' home. I'm just go - in' home.

A *mp*
Go - in' home, go - in' home. I'm just go - in' home.

T

B

Pno. *mp*

S 9 10 11 12
Qui - et light, still of day, I'm just go - in' home.

A
Qui - et light, still of day, I'm just go - in' home.

T

B

Pno.

13 14 15 16

S

A

T *mp*
It's not far, just close by, through an o - pen door.

B *mp*
It's not far, just close by, through an o - pen door.

Pno.

17 18 19 20

S

A

T
Work all done, care laid by, Goin' to fear no more.

B
Work all done, care laid by, Goin' to fear no more.

Pno.

21 *mp* 22 23 24

S Mo - ther's there, 'spect - in' me. Fa - ther's wait - in' too.

A *mp* Mo - ther's there, 'spect - in' me. Fa - ther's wait - in' too.

T

B

Pno.

25 *mp* 26 27 28

S Lots of folks ga - thered there, all the friends I knew.

A *mp* Lots of folks ga - thered there, all the friends I knew.

T *mp* Lots of folks ga - thered there, all the friends I knew.

B *mp.* Lots of folks ga - thered there, all the friends I knew.

Pno. *mp*

29 *< mf* 30 31 32

S *mf*
No - thin's lost, all is gain. No more fret nor pain.

A *mf*
No - thin's lost, all is gain. No more fret nor pain.

T *mf*
No - thin's lost, all is gain. No more fret nor pain.

B

Pno. *mf*

33 34 35 36

S
There's no break, there's no end, just a mov - in' on.

A
There's no break, there's no end, just a mov - in' on.

T
There's no break, there's no end, just a mov - in' on.

B

Pno.

37 *f* 38 39 40

S No more stumb - lin' on the way. No more long - in' for the day.

A No more stumb - lin' on the way. No more long - in' for the day.

T No more long - in' for the day.

B No more long - in' for the day.

Pno. *f*

41 *p* 42 *a tempo* $\text{♩} = 72$ *mp* 43 44

S Sleep. Sleep. Morn - in' star lights the way, rest - less dreams all

A Sleep. Sleep. Morn - in' star lights the way, rest - less dreams all

T Sleep. Sleep.

B Sleep. Sleep.

Pno. *p* *mp*

45 46 47 48

S done. Sha - dows gone, break of day, real life has be -

A done. Sha - dows gone, break of day, real life has be -

T

B

Pno.

Detailed description: This block contains the musical score for measures 45 through 48. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano and Alto parts have lyrics: "done. Sha - dows gone, break of day, real life has be -". The Tenor and Bass parts are silent, indicated by a horizontal line with a small '8' below the staff. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

49 50 51 52

S gun.

A gun.

T *mp* No - thin's lost, all is gain. No more fret nor

B *mp* No - thin's lost, all is gain. No more fret nor

Pno.

Detailed description: This block contains the musical score for measures 49 through 52. It features four vocal staves and a piano accompaniment. The Soprano and Alto parts are silent, indicated by a horizontal line with a small '8' below the staff. The Tenor and Bass parts have lyrics: "No - thin's lost, all is gain. No more fret nor". The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand. Dynamic markings *mp* are present above the Tenor and Bass staves.

53 54 55 56

S

A

T
pain. There's no break, there's no end, just a mov - in'

B
pain. There's no break, there's no end, just a mov - in'

Pno.

57 58 59 60

S
mp
Go - in' home, go - in' home, I'm just go - in'

A
mp
Go - in' home, go - in' home, I'm just go - in'

T
on.

B
on.

Pno.

61 62 63 64

S home. It's not far, just close by, through an o - pen

A home. It's not far, just close by, through an o - pen

T *mp* It's not far, just close by, through an o - pen

B *mp* It's not far, just close by, through an o - pen

Pno.

65 66 67 68 *p*

slowing to end ♩ = 50

S door. I'm just

A door. I'm just

T door. *mp* Through an o - pen door. *p* I'm just

B door. *mp* Through an o - pen door. *p* I'm just

Pno.

69 70 71 72

S
go . . . in' home. _____

A
go . . . in' home. _____

T
go . . . in' _____ home. _____

B
go . . . in' home. _____

Pno.

p

Detailed description: This is a page of a musical score for the song "Goin' Home". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are "go . . . in' home." with a long line following "home." for a vocal flourish. The piano part has a dynamic marking of *p* (piano) and features a complex chordal texture in the final measures, with many notes beamed together. Measure numbers 69, 70, 71, and 72 are indicated above the vocal staves.