

# God Be With You 'Til We Meet Again

*Alto or Tenor Soloist and Piano*

Lyrics, Jeremiah Rankin  
Music, William Tomer  
arr. Steven Glade

$\text{♩} = 60$

Tenor or  
Alto Solo

Piano

*mf* *mp*

1 2 3 4

Detailed description: This block shows the piano introduction for the first four measures. The music is in 4/4 time with a key signature of one sharp (F#). The piano part consists of two staves. The right hand starts with a melody of quarter notes, while the left hand provides a bass line with eighth notes. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

Solo

Solo

*mf*

5 6 7

God be with you till we meet a - gain; When life's per - ils thick con -

Pno.

5 6 7

Detailed description: This block contains the vocal solo and piano accompaniment for measures 5 through 7. The soloist's part is in the upper staff, featuring a melody of quarter and eighth notes. The piano accompaniment is in the lower staves, with the right hand playing a steady eighth-note accompaniment and the left hand providing harmonic support. The dynamic is marked mezzo-forte (mf).

Solo

Solo

8 9 10 11

found you, Put his arms un-fail-ing 'round you. God be with you till we

Pno.

8 9 10 11

Detailed description: This block contains the vocal solo and piano accompaniment for measures 8 through 11. The soloist's part continues the melody from the previous section. The piano accompaniment remains consistent, providing a steady accompaniment for the vocal line. The dynamics are consistent with the previous section.

God Be With You 'Til We Meet Again

12 13 14 15 16

Solo  
 meet a - gain.

Pno.  
*mf* *mp*

17 18 19

Solo  
 God be with you till we meet a - gain; Keep love's ban - ner float - ing

Pno.  
 17 18 19

20 21 22

Solo  
 o'er you; Smite death's threat - 'ning wave be - fore you.

Pno.  
 20 21 22

God Be With You 'Til We Meet Again

Solo

23 24 25 26

God be with you till we meet a - gain.

Pno.

Solo

27 28 29 30

Un - til we till we meet, till we meet at Je - sus feet. Till we

Pno.

*l.h.*

Solo

31 32 33 34

meet, till we meet. God be with you. God be with you.

Pno.

God Be With You 'Til We Meet Again

35 36 37 38

Solo

God be with you till we meet a - - - gain.

Pno.

35 36 37 r.h. 38

39 40 41 43 44

Solo

Till we meet a - gain.

Pno.

39 40 41 43 44

*p* *slower* *a tempo* *mp*

The image shows a page of sheet music for the hymn 'God Be With You 'Til We Meet Again'. It features a vocal line (Solo) and a piano accompaniment (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 35 to 38. The vocal line begins with 'God be with you till we meet' and ends with a long note for 'a - - - gain.'. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. The second system covers measures 39 to 44. The vocal line continues with 'Till we meet a - gain.'. The piano accompaniment includes dynamic markings: *p* (piano) at measure 40, *slower* at measure 41, *a tempo* at measure 43, and *mp* (mezzo-piano) at measure 44. The right hand of the piano part in the second system has a 'r.h.' marking at measure 37. The score concludes with a double bar line at measure 44.