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Gloria, Noel
SATB and piano
A Setting of "The First Noel"
By Steven Glade (ASCAP)

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Gloria, Noel

For The Desert Chorale and its esteemed conductor,
Nancy Helm, recognizing decades of service to the
Las Vegas, Nevada community

Traditional Carol,
setting, Steven Glade (ASCAP)

$\text{♩} = 85$

The musical score is for a four-part vocal choir and organ/piano. It is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 85. The score consists of five measures. The Soprano part begins with a *mp* dynamic and sings "Glo - ri - a, glo - ri - a, glo - ri - a, no - el. The". The Alto part begins with a *mp* dynamic and sings "No - el, no - el, no - el, no - el.". The Tenor and Bass parts enter in the third measure with a *f* dynamic, singing "No - el, no - el.". The Organ or Piano part provides accompaniment, with dynamics *f* and *mf* indicated. The score includes various musical notations such as slurs, accents, and dynamic markings.

Soprano
Glo - ri - a, glo - ri - a, glo - ri - a, no - el. The

Alto
No - el, no - el, no - el, no - el.

Tenor
No - el, no - el.

Bass
No - el, no - el.

Organ or Piano

5 6 7 8

S first no - el the an - gels did say was to

A

T

B

Org.

5 6 7 8

5 6 7 8

9 10 11 12

S cer - tain poor shep - herds in fields as they lay. In

A

T

B

Org.

9 10 11 12

9 10 11 12

mf

mf

13 14 15 16

S fields where they lay keep - ing their sheep.

mf

A No el, no - el, no - el, on a

mf

T Glo - ri - a, glo - ri - a, glo - ri - a, no - el.

mf

B No el, no el.

13 14 15 16

Org. 13 14 15 16

17 18 19 20

S Cold, cold night that was so deep.

p

A cold win - ter's night that was so deep.

p

T No el, no - el, that was so deep.

p

B No el, no - el, that was so deep. No .

p *mf*

17 18 19 20

Org. 17 18 19 20

21 22 *mf* 23 24

S
Glo - ri - a, no - el.

A
mf
No - el, glo - ri - a, no - el,

T
mf
No - el, no - el.

B
el, no - el. Glo - ri - a,

Org.
21 22 23 24 *mf*

25 26 27 28

S
Born is the King of Is - - - ra el.

A
no - el. King of Is - - - ra - el.

T
Is - - - ra - el.

B
no - - - el, Is - - - ra - el.

Org.
25 26 27 28